

Rock Bottom

Easy Play Rehearsal Piano
Score (Grade 4/5 Standard)

by
Craig Hawes

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Track A3 Back To The Beginning

(Company)

Cue - Crater: Back...
 Crevice: Back...
 Creek: Back...
 Timekeepers: ...to the beginning!

Craig Hawes
 arr. by Leo Nicholson

♩ = 144

5 C⁷ F⁷ C⁷ F G⁷

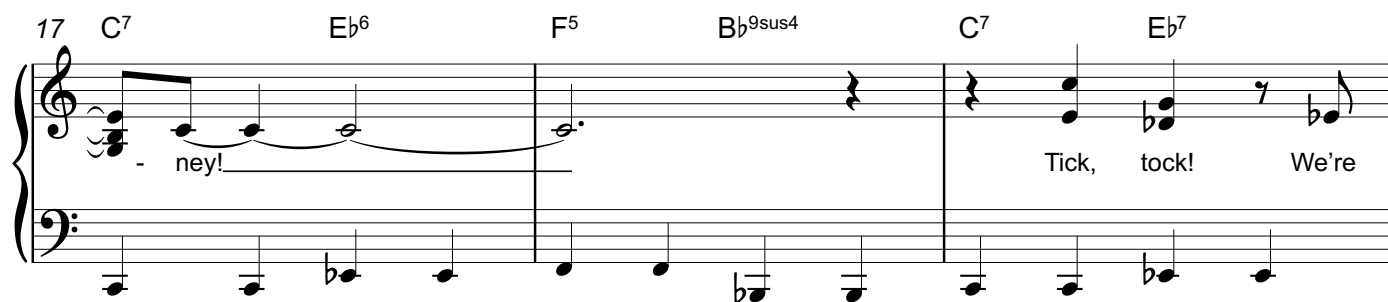
9 C C⁷/E F⁷ G⁺ C F G⁺

13 C C⁷/E F⁷ C ALL Eb⁷ F⁷ Fm/Bb

Tick, tock! It's time to tra - vel on a jour -

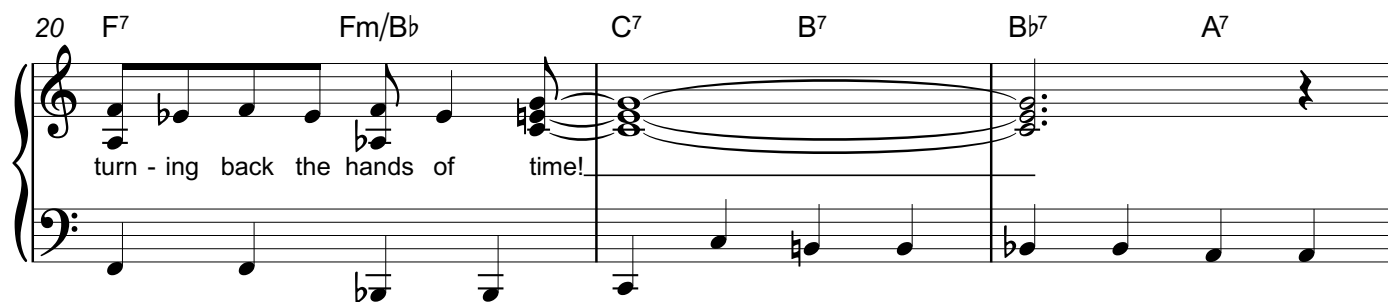
Back To The Beginning

17 C⁷ E^b₆ F⁵ B^b₉sus₄ C⁷ E^b₇



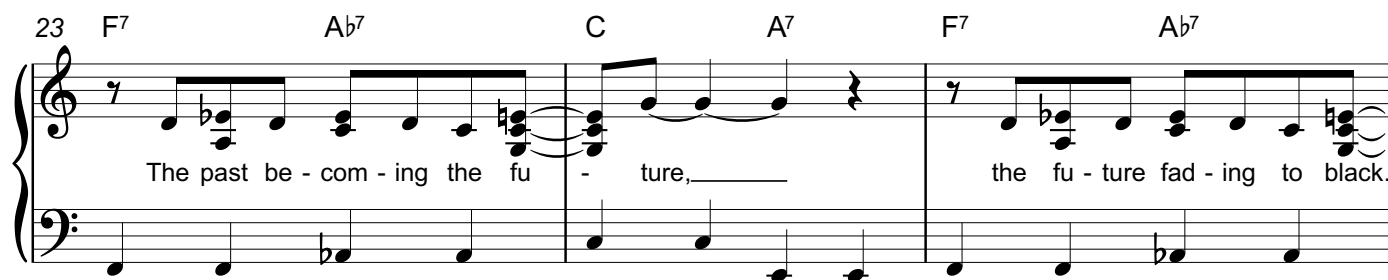
- ney! Tick, tock! We're

20 F⁷ Fm/B^b C⁷ B⁷ B^b₇ A⁷



turn - ing back the hands of time!

23 F⁷ A^b₇ C A⁷ F⁷ A^b₇



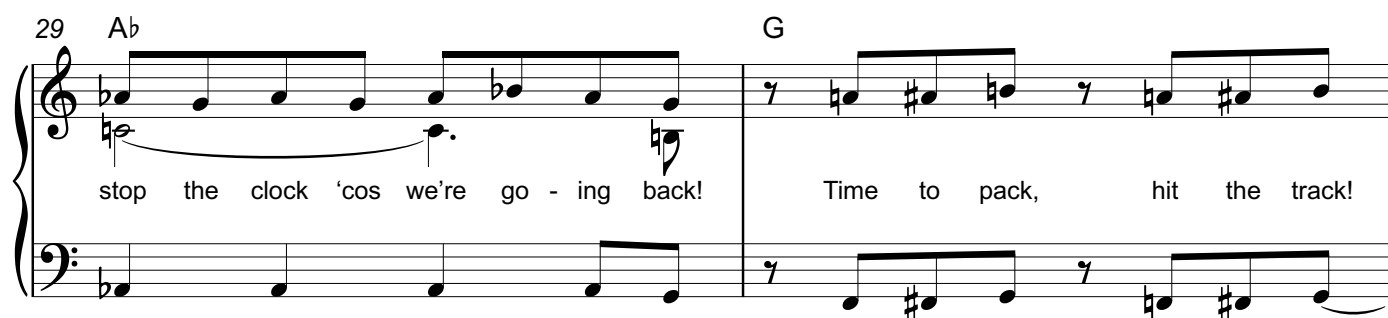
The past be - com - ing the fu - ture, the fu - ture fad - ing to black.

26 C A⁷ F⁷ F[#]_o⁷ C/G A⁷



We'll take a walk in - to his - to - ry, so

29 A^b G



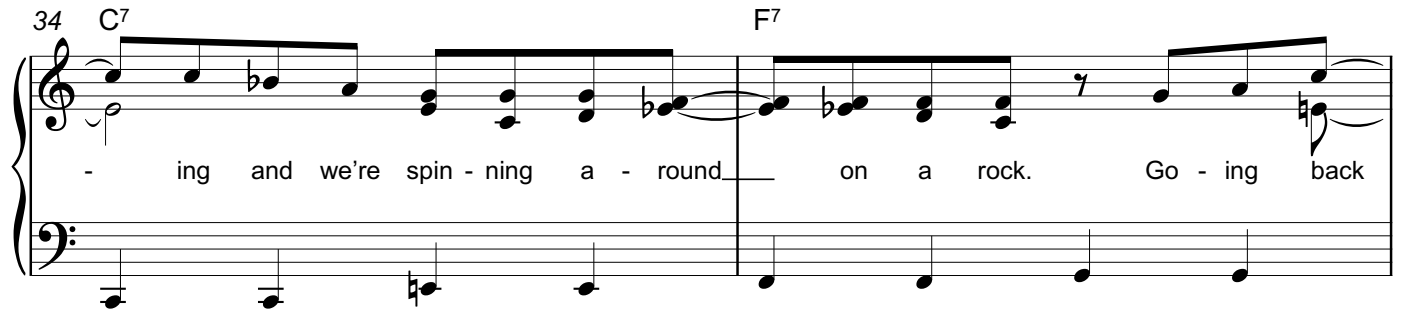
stop the clock 'cos we're go - ing back! Time to pack, hit the track!

31 C⁷ F⁷



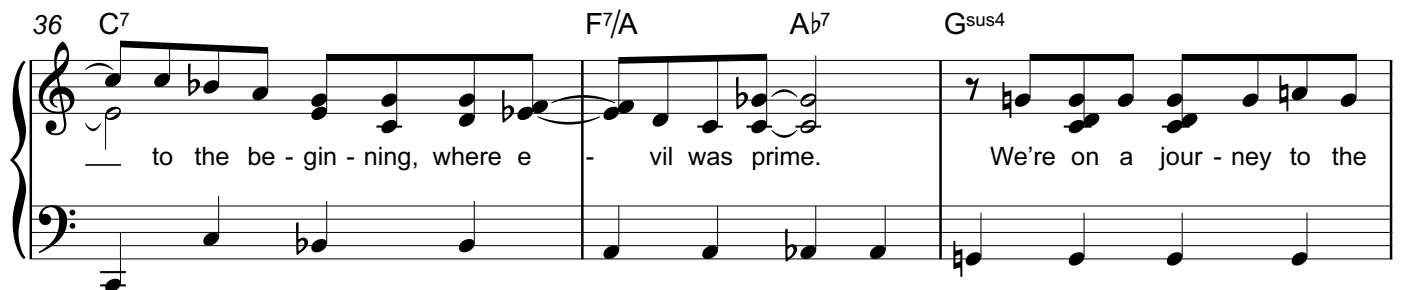
Go - ing back to the be - gin - ning, re - wind - ing the clock, 'cos we're sing -

34 C⁷ F⁷



- ing and we're spin - ning a - round on a rock. Go - ing back

36 C⁷ F⁷/A A^b7 G^{sus}4



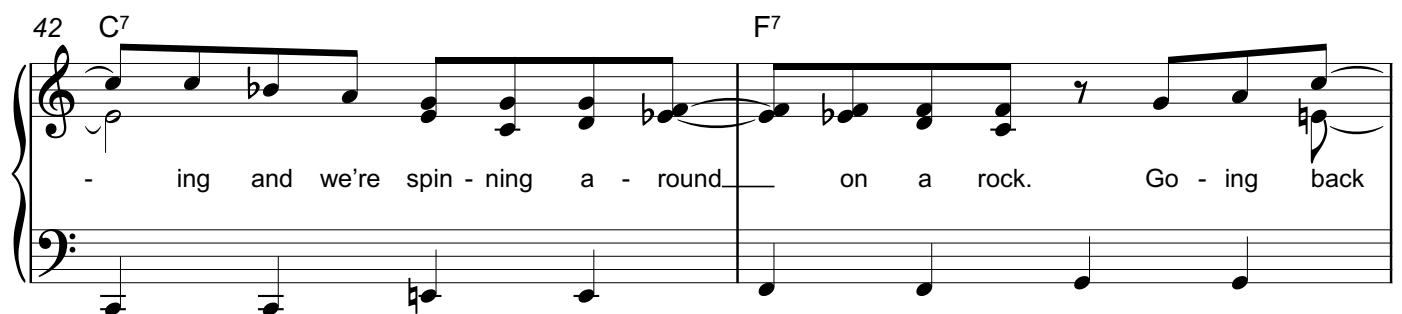
to the be - gin - ning, where e - vil was prime. We're on a jour - ney to the

39 G⁷ C⁷ F⁷



dawn of time! Go - ing back to the be - gin - ning, re - wind - ing the clock, 'cos we're sing -

42 C⁷ F⁷



- ing and we're spin - ning a - round on a rock. Go - ing back

Back To The Beginning

44 C⁷ C/B^b F⁷/A A^b7 G G+⁷

to the be - gin - ning, where e - vil was prime. We're go - ing back in time!

47 C G+⁷ **CRATER** (Rapping) C⁷

Go - ing back, go - ing back! You know we're go - ing back in time to where it -

50 F⁷ G+⁷ **CREVICE** C⁷

all be - gan! And we don't e - ven need a Tar - dis or De -

52 F⁷ G+⁷ **CREEK** C⁷

-Lo - re - an! Be - cause we're head - ing for the Stone Age if you

54 F⁷ G+⁷ **TIMEKEEPERS** C⁷

want to be spe - ci - fic! When man was brave and lived in caves and

56 F⁷ C **ALL** Eb⁷ F⁷ Fm/Bb

ac - ted Ne - o - lith - ic! Tick, tock! We're head - ing for a new ho - ri -

59 C⁷ Eb⁶ F Bb^{9sus4} C⁷ Eb⁷

zon! Tick, tock! We're

62 F⁷ Fm/Bb C⁷ B⁷ Bb⁷ A⁷

bound for where it all be - gan!

65 F⁷ Ab⁷ C A⁷ F⁷ Ab⁷

We'll turn the tide of the sea - sons, we'll make the ca - len - dar crack.

68 C A⁷ F⁷ F#^{o7} C/G A⁷

We'll take a walk in - to his - to - ry, so

Back To The Beginning

71 A^b G

stop the clock 'cos we're go - ing back! Time to pack, hit the track! Go - ing back

74 C^7 F^7

to the be - gin - ning, re - wind - ing the clock, 'cos we're sing -

76 C^7 F^7

- ing and we're spin - ning a - round on a rock. Go - ing back

78 C^7 F^7/A A^b7 G^{sus4}

to the be - gin - ning, where e - vil was prime. We're on a jour - ney to the

81 G^7 C^7 F^7

dawn of time! Go - ing back to the be - gin - ning, re - wind - ing the clock, 'cos we're sing -

84 C⁷ F⁷

- ing and we're spin - ning a - round on a rock. Go - ing back

86 C⁷ C/B^b F⁷/A A^b7 G G⁺7 **GROUP 2**

to the be - gin - ning, where e - vil was prime. We're go - ing back in time! Ain't

GROUP 1

89 C⁷ **TIMEKEEPERS** F⁷ G⁺7 C⁷

Go - ing back, go - ing back! no turn - ing back now! Ain't no turn - ing back We're go - ing back in time!

GROUP 2

GROUP 1

Back To The Beginning

92 F⁷ G⁺ C⁷ F⁷ G⁺

Go - ing back, go - ing back!___ Ain't
now!___ Ain't no turn - ing back___ now!___ Ain't
We're go - ing back in time! We're go - ing back in time!

95 C⁷ F⁷ B^b B C⁷

no turn - ing back___ now, we're go - ing back!
no turn - ing back___ now, we're go - ing back!
we're go - ing back!

Track A14 Rock Bottom Rocks (Part 1)

(Timekeepers & Chorus)

Cue - Cliff: Today your dreams will come true!
 Bobby: Today... Rock Bottom rocks!

Craig Hawes
 arr. by Leo Nicholson

$\text{♩} = 160$

CRATER

G⁷ G^{b7} G⁷ Cm Cm/B^b

We're liv - ing here by the

4

A^{b7} G⁷ Cm Cm/B^b **ALL**

big vol - ca - no Kra - ka - toe - or - two! Kra - ka -

6

A^{b7} G^{7sus4} **CREVICE** C^{#m} C^{#m/B} A⁷ G^{#7}

- toe - or - two! Liv - ing in fear of the big vol - ca - no Kra - ka -

9

C^{#m} C^{#m/B} **ALL** A⁷ G^{#7sus4} **CREEK** D^m D^{m/C}

- toe - or - two! Kra - ka - toe - or - two! Must try to please the vol -

12 B \flat 7 A7 Dm Dm/C **ALL** B \flat 7 A7sus4

- ca - nic_ beast of Kra - ka - toe - or - two! Kra - ka - toe - or - two!

TIMEKEEPERS

15 Cm Cm/B \flat A \flat 7 G7 F7

We'll keep the peace when we hold the_ feast of Kra - ka - toe... or...

18 G C **GROUP 2**

Rock Bot - tom!_ **GROUP 1** two! No place that I'd ra - ther be._

21 B \flat F7

Rock Bot - tom! Doo - wah!

No place that I'd ra - ther see._ Rav - in' in a cave like I'm

24

G

Doo - wah! Rock - in' like a roll - in' stone! Rock Bot - tom_ rocks!

go - in' cra - zy! Rock - in' like a roll - in' stone!

27 C Bb

Rock Bot - tom!

No place that I'd ra - ther be.

No place that I'd ra - ther see.

30

F7

Rock Bot - tom!_ Doo - wah! Doo - wah!

— Rav - in' in a cave like I'm go - in'__ cra - zy!__

— Rav - in' in a cave like I'm go - in'__ cra - zy!__

33 G

Rock - in' like a roll - in' stone! Rock Bot - tom rocks!

35 Cm Cm/Bb Ab⁷ G⁷ Cm Cm/Bb

Crater: Yes, Rock Bottom really rocks - especially today, Larry!

ALL (whispered)

Rock Bot - tom rocks!

38 Ab⁷ G^{7sus4} C^{#m} C^{#m/B} A⁷ G^{#7}

Crevise: Sure does, Harry! The perfect day for a feast, Barry?

Rock Bot - tom rocks! Rock Bot - tom rocks!

41 C^{#m} C^{#m/B} A⁷ G^{#7sus4} Dm

Creek: Sure is, Larry! The Feast Of Krakatoe-or-two is the highlight of the Stone Age calendar, isn't it, Harry?

rocks! Rock Bot - tom rocks!

Crater: That's right, Barry! The day we make offerings to the volcano Krakatoe-or-two!

44 Bb^7 A^7 Dm Dm/C Bb^7 A^{7sus4}

Rock Bot - tom_ rocks! Rock Bot - tom_

Crevice: And it happens right here in Rock Bottom!

47 Cm Cm/Bb Ab^7 G^7

rocks! Rock Bot - tom_

Creek: Who'd want to be anywhere else?

GROUP 1

49 F^7 G C

rocks! No place that I'd ra - ther be.

GROUP 2

Bb

GROUP 1

52

Rock Bot - tom!_ Rock Bot - tom!_ No place that I'd ra - ther see._

55 F⁷ G

Doo - wah! Doo - wah! Rock - in' like a roll - in' stone!

Rav - in' in a cave like I'm go - in' cra - zy! Rock - in' like a roll - in' stone!

58 C

Rock Bot - tom rocks! Rock Bot - tom!

No place that I'd ra - ther be.

61 B^b F⁷

Rock Bot - tom! Doo - wah!

No place that I'd ra - ther see. Rav - in' in a cave like I'm

64 G

Doo - wah! Rock - in' like a roll - in' stone! Rock Bot - tom rocks!

go - in' cra - zy! Rock - in' like a roll - in' stone!

Crater: So don't miss the Feast of Krakatoe-or-two!
Who's invited, Larry?

67 Cm Cm/Bb Ab⁷ G⁷ Cm Cm/Bb

ALL (whispered)

Rock Bot - tom rocks!

Crevise: All are welcome, Harry, whether you're a local or a stranger.

70 Ab⁷ G^{7sus4} Cm Cm/Bb

Rock Bot - tom rocks!

Creek: And they don't come any stranger... than this lot!

72 Ab⁷ G⁷ Cm(maj9)

Rock Bot - tom rocks!

Track A18 Rock Bottom Rocks (Part 2)

(Company)

Cue - Juan 2: Why?

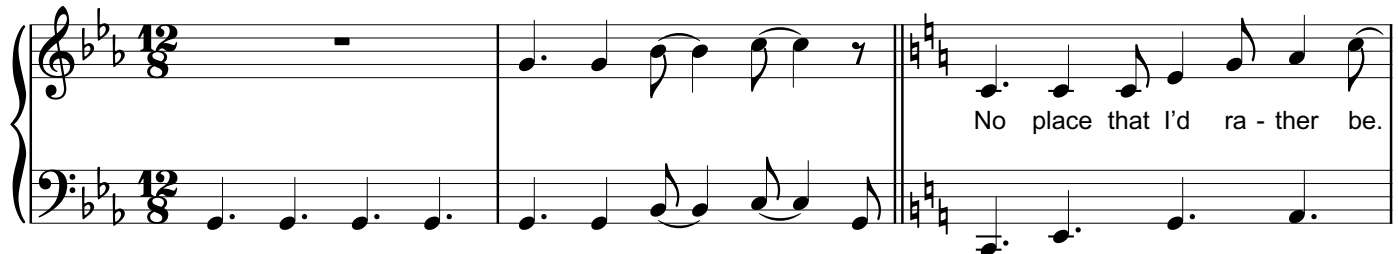
Juan 1: It's... slate!

Juans: Juan away!

Craig Hawes
arr. by Leo Nicholson

♩. = 160
G⁷

GROUP 1
C



No place that I'd rather be.

4

GROUP 2 B \flat

Rock Bot - tom!_

GROUP 1

No place that I'd rather see.

Rock Bot - tom!_



7 F⁷ G

Doo - wah! Doo - wah! Rock - in' like a roll - in' stone!

Rav - in' in a cave like I'm go - in' cra - zy!_ Rock - in' like a roll - in' stone!



10

C

Rock Bot - tom_ rocks!_

Rock Bot - tom!_

No place that I'd ra - ther be._

13 Bb F7

No place that I'd rather see. Rock Bottom! Doo - wah! Rav - in' in a cave like I'm

16



Doo - - wah! Rock - in' like a roll - in' stone! go - in' cra - zy! Rock - in' like a roll - in' stone!

19 Eb G C

Rock Bot - tom rocks!

Rock Bot - tom rocks!

Rock Bot - tom rocks!

Track A20

Smile

(Bobby, Cliff, Coral & Chorus)

Cue - Cliff: And never tread in a number two.
 Coral: And what to do when you're blue.

Craig Hawes
 arr. by Leo Nicholson

Cliff: You see, BC, if you're feeling off colour, you know
 what you've got to do?

♩. = 126

Dm⁷(b5) G⁷ C Em/G Dm⁷ G⁷

Bobby: No?

5 C Em/G Dm⁷ **CLIFF** G+ C C⁶/G

You've got to smile just a lit - tle bit,

8 C Am⁷ Dm A⁷ Dm G⁷

gig - gle just a lit - tle bit, that's what you do!

11 Dm A+ Dm⁷ G⁷ C B⁷

Smile just a lit - tle bit, gig - gle just a lit - tle bit, we know it's

14 C/Bb Bb/C E° F E7

true. And when you smile just a lit - tle bit more, then_ you'll find the

17 Am Am/G Fm7 Bb/Ab C/G E/G#

sun come shin - ing through! So, smile just a lit - tle bit,

20 A7 D7 Dm7 G°7 C Em/G

gig - gle just a lit - tle bit. You won't be blue!

Coral: He's right, BC, but that's not the only way. Bobby: No?

23 Dm7 G7 C Em/G Dm7 **CORAL G+**

You've got to

26 C C6/G C Am7 Dm A7

dance just a lit - tle bit, shim - my just a lit - tle bit, that's what you

29 Dm G⁷ Dm A⁺ Dm⁷ G⁷

do! Dance just a lit - tle bit, shim - my just a lit - tle bit,

32 C B⁷ C/B^b B^b/C E^o F

we know it's true. And when you dance just a lit - tle bit more,

35 E⁷ Am Am/G Fm⁷ B^b/A^b

— then_ you'll find the sun come shin - ing through! So,

38 C/G E/G[#] A⁷ D⁷ Dm⁷ G^{o7}

dance just a lit - tle bit, shim - my just a lit - tle bit. You won't be

41 **CORAL** D^b D^b/A^b D^b B^bm⁷ E^bm B^b⁷

blue!

ALL

La la la la la la la la la la la la la la la la

44 Ebm Ab⁷ Ebm Bb⁺ Ebm⁷ Ab⁷

la! La la la la la la la la la la la la

47 Db C⁷ Db/Cb Cb/Db F^o Gb

la la la la! And when you smile just a lit - tle bit more,

50 F⁷ Bbm Bbm/Ab Gbm⁷ B/A

— then_ you'll find the sun come shin - ing through! So,

53 Db/Ab F/A Bb⁷ Eb⁷ **CLIFF & CORAL** Db/Ab F/A

smile just a lit - tle bit, gig - gle just a lit - tle bit. Dance just a lit - tle bit,

ALL

56 **Bb7 Eb7 Db/Ab F/A Bb7 Eb7**

shim - my just a lit - tle bit! Smile just a lit - tle bit, gig - gle just a lit - tle bit.

59 **Ebm7 Ab7 F7 Bb7 Ebm7 Ab7**

You won't be blue! You won't be...

62 **Db Db/B Gb/Bb Gbm6/A Ebm7 Ab7**

You may be pur - ple, pink or a - ny o - ther hue! You won't be...

Coral: Come on, BC, give us a smile!**ALL (optionally spoken)**

65 **A7 Ab7 Db**

You won't be blue!

Track A46

Welcome To My Life

(Bobby, Willy & Chorus)

Cue - Crater: Very lost.

Crevice: By a few million years!

Craig Hawes

arr. by Leo Nicholson

If using a live pianist, VO Tracks B40 and B41 should be played as marked.

(VO Track B40)

Rex: But who's going to look after me?

♩. = 132

Chords: Eb, Gm7, Ab, Bb7

(Track continues)

Rex: You know, teach me stuff, show me the world?

Willie: Us, of course!

We're your friends.

3

Chords: Eb, Gm7, Ab, Bb7, Eb, Gm7

Bobby: And we'll share this adventure together!

6

Chords: Ab, Bb7, Fm7, Abm6, Bb

BOBBY

9

Chords: Eb, Dm7, G7, Cm7

Life... It's a rip - roar - ing ride I swear, but you

12 $D\flat/E\flat$ $E\flat^7$ $A\flat^{sus2}$ $E\flat/G$

don't need to hide, I'm there for you; I'll care for you! What-

15 Fm^7 $B\flat^{sus4}$ $B\flat$ Bm Cm **CHORUS**

- e - ver comes our way! And when... all the

WILLIE Ah

18 G^7/B $E\flat^6/B\flat$ F

ah dark clouds are in the sky, and you can't find your way, I'm

21 $A\flat^{sus2}$ $E\flat/G$ Fm^7 $E\flat/G$

by your side; be your guide. by your side; I'll be your guide. We're shar - ing ev - 'ry

24 $A\flat m^6$ $A\flat/B\flat$ $B\flat$ **ALL**

mo - ment, ev - 'ry day! So wel - come to my

27 $E\flat maj^7$ Gm^7 $A\flat$ $B\flat$ $E\flat maj^7$ Gm^7

life! So wel - come to my world!

30 **CHORUS** $A\flat$ $B\flat$ Cm G^7/B

Ah ah We're fly - ing as high as a bird in the sky,

32 $Cm/B\flat$ F^7/A $Fm^7(b^5)$ $B\flat^7$

ah ah where we've heard that the rain - bow ne - ver ends! So wel - come to my

35 Ebmaj7 Gm7 Ab Bb Ebmaj7 Gm7

life! So wel - come to my world!

38 Ab Bb Cm G7/B

CHORUS

Ah ah

We're flap - ping like birds of a fea - ther, we're stick -

40 Cm/Bb F7/A Fm7(b5) Bb7

ah ah

- ing to - ge - ther, and then... we'll be best

(VO Track B41)

Rex: We're really going to be best friends?

43 Eb Gm7 Ab Bb7 Eb Gm7

friends!

Willie: Sure! We're your besties, your buddies, your BFFs!

46 $A\flat$ $B\flat^7$ $E\flat$ Gm^7 $A\flat$ $B\flat^7$

rip - roar - ing ride I swear, but you don't need to hide, I'm

Bobby: And we'll stick together forever!

ALL

49 Fm^7 $A\flat m^6$ $B\flat$ $E\flat$

Life... It's a

52 Dm^7 G^7 Cm^7 $D\flat/E\flat$ $E\flat^7$

rip - roar - ing ride I swear, but you don't need to hide, I'm

55 $A\flat^{sus2}$ $E\flat/G$ Fm^7

there for you; I'll care for you! What - e - ver comes our way!

GROUP 2

58 $B\flat^{sus4}$ $B\flat$ Bm Cm G^7/B

And when... all the dark clouds are in the sky,

GROUP 1 $A\flat$ ah

61 Eb⁶/Bb F Ab^{sus2}

ah ah by your side;

and you can't find your way, I'm by your side; I'll

64 Eb/G **ALL** Fm⁷ Eb/G Abm⁶

be your guide. we're shar - ing ev - 'ry mo - ment, ev - 'ry

ALL

be your guide. we're shar - ing ev - 'ry mo - ment, ev - 'ry

67 Ab/Bb Bb

day!

GROUP 1

day! So wel - come to my

GROUP 2

69 $E\flat\text{maj}7$ $Gm7$ $A\flat$ $B\flat$

So wel - come to my _____ life! _____

life! _____ So wel - come to my _

71 $E\flat\text{maj}7$ $Gm7$ $A\flat$ $B\flat$

So wel - come to my _____ world! _____

world! _____ We're fly - ing as high

73 Cm G^7/B $Cm/B\flat$ F^7/A $Fm7(b5)$

Ah ah ah ah _____

as a bird in the sky, _____ where we've heard that the rain - bow ne - ver

76 $B\flat^7$ $E\flat^{maj7}$ Gm^7

ends! So wel - come to my_ life!_____

So wel - come to my_

Detailed description: This block contains measures 76 and 77. Measure 76 starts with a $B\flat^7$ chord, followed by a whole rest in the vocal line and a half note in the piano line. Measure 77 features $E\flat^{maj7}$ and Gm^7 chords. The vocal line has a half note, and the piano line has a half note. The lyrics 'ends!' and 'So wel - come to my_ life!' are written below the piano line, while 'So wel - come to my_' is written below the vocal line.

78 $A\flat$ $B\flat$ $E\flat^{maj7}$ Gm^7

life!_____ So wel - come to my_ world!_____

So wel - come to my_

Detailed description: This block contains measures 78 and 79. Measure 78 starts with an $A\flat$ chord, followed by a half note in the vocal line and a half note in the piano line. Measure 79 features $B\flat$, $E\flat^{maj7}$, and Gm^7 chords. The vocal line has a half note, and the piano line has a half note. The lyrics 'life!' and 'So wel - come to my_ world!' are written below the piano line, while 'So wel - come to my_' is written below the vocal line.

80 $A\flat$ $B\flat$ Cm G^7/B

world!_____ Ah ah

We're flap - ping like birds_ of a fea - ther, we're stick -

Detailed description: This block contains measures 80 and 81. Measure 80 starts with an $A\flat$ chord, followed by a half note in the vocal line and a half note in the piano line. Measure 81 features $B\flat$, Cm , and G^7/B chords. The vocal line has a half note, and the piano line has a half note. The lyrics 'world!' and 'Ah ah' are written below the piano line, while 'We're flap - ping like birds_' and 'of a fea - ther, we're stick -' are written below the vocal line.

82 Cm/Bb F7/A Fm7(b5) Bb7

ah ing to - ge - ther, and then... we'll be best

85 Eb Gm7 Ab Bb7 Eb Gm7

We're gon - na be friends for - ev - er! We're gon - na be friends! we'll be best friends!

88 Ab Bb7 Eb Gm7 Ab Bb7

friends for - ev - er! We're gon - na be friends for - ev - er! we'll be best friends! we'll be best

91 Eb Gm7 Abmaj7 Ebmaj7

Slower ♩ = 96

We're gon - na be friends... my life! friends! So wel - come to my life! my life!

Track A48

Krakatoe-or-two

(Crater, Creek & Crevice)

Cue - Segue from Track A47.

Craig Hawes
arr. by Leo Nicholson

If using a live pianist, SFX Track B42 (which is solely the 'Bubbling' sound effect for Track 48) should be played as the pianist is beginning the music, and SFX Track B43 (solely the 'Vacuuming' sound effect) should be played towards the end.

♩. = 132

Cm Ab G Cm

4 Ab G **CRATER** Cm Cm/Bb Ab⁷ G⁷

Deep in the depths of the big vol - ca - no Kra - ka -

7 Cm Cm/Bb **CREVICE & CREEK** Ab⁷ G^{7sus4} **CREVICE** C#m C#m/B

- toe - or - two! Kra - ka - toe - or - two! Dark e - vil plots are

10 A⁷ G⁷ C#m C#m/B **CRATER & CREEK**

get - ting hot in Kra - ka - toe - or - two! Kra - ka -

12 **CREEK**

A⁷ G^{#7sus4} Dm Dm/C B^{b7} A⁷

- toe - or - two! Watch your step, or you'll stub your foot and crack a

15 **CRATER & CREVICE** **CREEK** **CRATER & CREVICE**

Dm Dm/C B^{b7} A^{7sus4} Dm Dm/C

toe or___ two!_ Crack a toe or___ two!_ Crack a toe or___ two!_ Crack a

18 **CREEK** **CRATER & CREVICE**

B^{b7} A^{7sus4} Dm Dm/C

toe or___ two!_ Crack a toe or___ two!_ Crack a

(Repeat and fade under SFX track B43)

Track A59

Down Low
(Miners & Chorus)

Cue - Morris: Come on gang, it's time to mine, so off to work we go!
We'll say so long with a well-known song ...

Craig Hawes
arr. by Leo Nicholson

Miners: Let's go... down... low!

♩ = 112

C

ALL C

Measures 1-4 of the musical score. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 112 beats per minute. The music is in common time (C). The melody starts with a whole note rest, followed by a half note G4, a half note A4, and a half note Bb4. The bass line consists of a steady eighth-note accompaniment: C3, D3, E3, F3, G3, A3, Bb3, C4. The lyrics 'Down low!' are written under the melody in measures 3 and 4.

Measures 5-7 of the musical score. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 112 beats per minute. The music is in common time (C). The melody continues with a half note G4, a half note A4, and a half note Bb4. The bass line consists of a steady eighth-note accompaniment: C3, D3, E3, F3, G3, A3, Bb3, C4. The lyrics 'Down low, down low! We're work - ing way be - low!' are written under the melody in measures 5, 6, and 7. Chord symbols F, Bb, Gm, G7/B, and C are indicated above the staff.

Measures 8-10 of the musical score. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 112 beats per minute. The music is in common time (C). The melody continues with a half note G4, a half note A4, and a half note Bb4. The bass line consists of a steady eighth-note accompaniment: C3, D3, E3, F3, G3, A3, Bb3, C4. The lyrics 'We whi - stle as we go! Down low, down low! We're' are written under the melody in measures 8, 9, and 10. Chord symbols Bb, F/A, A7, Dm, Bb, G7/B, and C are indicated above the staff.

Measures 11-13 of the musical score. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 112 beats per minute. The music is in common time (C). The melody continues with a half note G4, a half note A4, and a half note Bb4. The bass line consists of a steady eighth-note accompaniment: C3, D3, E3, F3, G3, A3, Bb3, C4. The lyrics 'mi - ners, don't ya know! We go down low!' are written under the melody in measures 11, 12, and 13. Chord symbols Gm, G7/B, C, Bb, F/A, A7, Dm, C7, and F are indicated above the staff.

14 Gm F/A Gm F/A Bb C7 F **(Sing)** D7

We're Ar - gie, Bar - gie, Chee - ky, Dip - py,

17 G C7 F

Eg - gy, Flop - py, Grouch! And Mor - is is the bos - sy one who or - ders us a - bout! We

20 D7 G

dig a - round deep un - der - ground to earn our dai - ly dough, and

22 C Fm6/C C°7 C7 C

though we seem to be a team, we al - ways work so low!

25 F Bb Gm G7/B C **(Whistle)**

Down low, down low! We're work - ing way be - low!

(Sing)

28 B \flat F/A A 7 Dm B \flat G 7 /B C F B \flat

We whi - stle as we go! Down low, down low! We're

(Sing)

31 Gm G 7 /B C (Whistle) B \flat F/A A 7 Dm C 7 F (Whistle)

mi - ners, don't ya know! We go down low!

34 Gm F/A Gm F/A B \flat C 7 F D 7

We're just the Mi - ni Mi - ners, we're not

37 G C 7 F

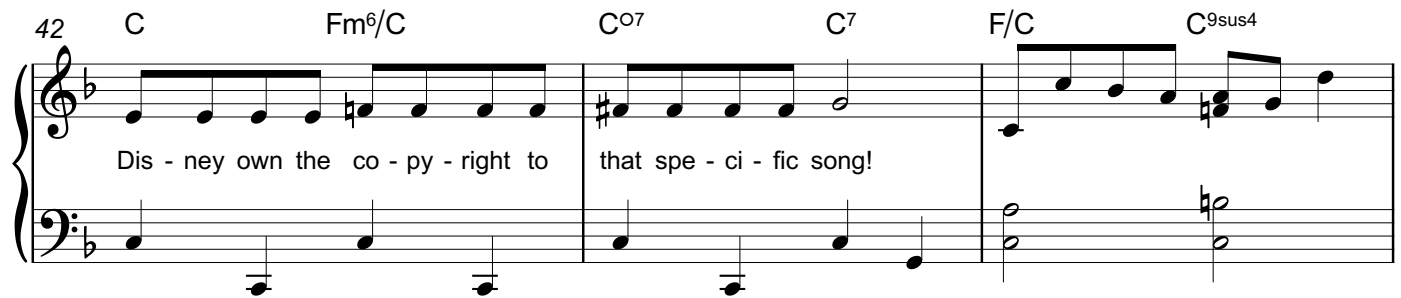
se - ven, we're not dwarfs, 'cos that would be a ve - ry dif - f'rent mu - si - cal, of course. Our

40 D 7 G

tune may sound fa - mi - liar but you must have heard it wrong, 'cos

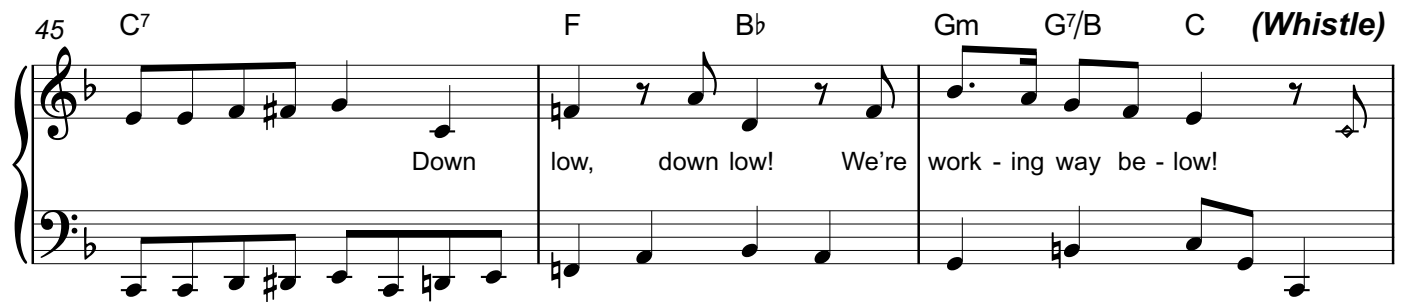
42 C Fm⁶/C C^{o7} C⁷ F/C C^{9sus4}

Dis - ney own the co - py - right to that spe - ci - fic song!



45 C⁷ F B^b Gm G⁷/B C (Whistle)

Down low, down low! We're work - ing way be - low!



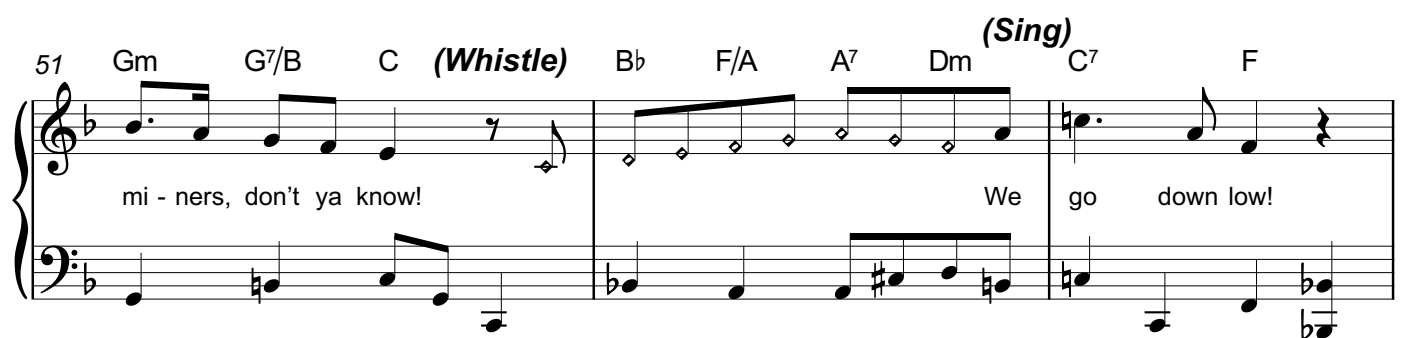
48 (Sing) B^b F/A A⁷ Dm B^b G⁷/B C F B^b

We whi - stle as we go! Down low, down low! We're



51 Gm G⁷/B C (Whistle) B^b F/A A⁷ Dm C⁷ F (Sing)

mi - ners, don't ya know! We go down low!



54 E^b7

We don't know but we've been told...



57

we are worth our weight in gold! Mi - ni Mi - ners are the best...

59

F7

hel - met and a ther - mal vest! Mu - sic keeps us all in line...

61

when we're go - ing down the mine! Get - ting groo - vy un - der - ground...

63

(Optionally shouted)

C7 Bb/C

we're the best at get - ting down! Get down! Get down! Get down! Get down! Get down! Get

66

C F Bb

down...! Down low, down low! We're

69 Gm G⁷/B C **(Whistle)** B \flat F/A A⁷ Dm **(Sing)** B \flat G⁷/B C

work - ing way be - low! We whi - stle as we go! Down

72 F B \flat Gm G⁷/B C **(Whistle)** B \flat F/A A⁷ Dm **(Sing)**

low, down low! We're mi - ners, don't ya know! We

75 C⁷ F C B \flat /C C

go down low!

78 D \flat C \flat /D \flat rit..... Half speed D \flat G \flat B \flat B G \flat /B \flat

Down low, down low! We're

81 A \flat m A \flat ⁷/C D \flat even more rit..... B G \flat /B \flat B \flat ⁷ E \flat m

work - ing way be - low! For life is fine deep down a mine and

Tempo I (♩ = 112)

83

.....

G♭/D♭ D♭7

G♭ A♭m7(♭5) G♭ A♭m7(♭5)

so we go down low...!

86

G♭ D♭7 G♭

Whi - stle while you're work - ing way down low!

Track A67 Rock Bottom Rocks (Part 3)

(Company)

Cue - Caveys: Immediately?

Gravel: Yes!

Bobby: Gran, Gramps - I'm a success!

Caveys: Hooray!

Craig Hawes

arr. by Leo Nicholson

♩. = 160
G⁷

GROUP 1
C

12/8

No place that I'd rather be.

4

GROUP 2 B \flat

Rock Bot - tom!_

GROUP 1

No place that I'd rather see.

Rock Bot - tom!_

7 F⁷

Doo - wah! Doo - wah! Rock - in' like a roll - in' stone!

Rav - in' in a cave like I'm go - in' cra - zy!_ Rock - in' like a roll - in' stone!

G

10 C

Rock Bot - tom_ rocks!_ Rock Bot - tom!_ No place that I'd ra - ther be._

13 Bb F7

Rock Bot - tom! Doo - wah! No place that I'd ra - ther see._ Rav - in' in a cave like I'm

16 G

Doo - - wah! Rock - in' like a roll - in' stone!_ go - in' cra - zy!_ Rock - in' like a roll - in' stone!

19 Eb G C

Rock Bot - tom rocks! Rock Bot - tom rocks! Rock Bot - tom rocks!

Track B7 Welcome To My Life (Reprise)

(Bobby)

Cue - Creek: One idea after another, nothing worked.
Timekeepers: Until he just gave up.

Craig Hawes
arr. by Leo Nicholson

Bobby: I just give up. All my ideas are useless. I dreamed of being a success,

♩ = 104

Chords: Eb, F/Eb, Eb, F/Eb, Gb, Ab/Gb

Lyrics: I just give up. All my ideas are useless. I dreamed of being a success,

but look at me now. The whole town is relying on me, and I can't do a thing to help them.

4

Chords: Gb, Ab/Gb, Bb, C/Bb, Bb, C/Bb

Lyrics: but look at me now. The whole town is relying on me, and I can't do a thing to help them.

Gran, Gramps... I've let you down.

7

Chords: Fm7(b5), Bb7sus4, Bb7, Eb

Lyrics: Gran, Gramps... I've let you down.

BOBBY

Life... can be

10

Chords: Dm7, G7, Cm, Bbm7, Eb7

Lyrics: hard; I don't know why, and although I always

Welcome To My Life (Reprise)

13 $A\flat$ $E\flat/G$ Fm^7 $B\flat^7$ $B^{\circ 7}$

try my best to pass the test, I just stum - ble and I fall.

17 Cm G^7 Cm^7

Dreams... seem to crum - ble in - to dust, and the

20 F^{sus4} F^7 $A\flat^{sus2}$ $E\flat/G$

peo - ple say you just can't win, give up; give in, so

23 Fm^7 $A\flat m^6$ $B\flat^{sus4}$

may - be I should ne - ver try at all.

26 $E\flat^{maj7}$ $A\flat m^{(maj7)}$

so wel - come to my life! So wel - come to my

Welcome To My Life (Reprise)

47

29 $E\flat\text{maj}7$ $A\flat m(\text{maj}7)$ Cm G^7/B

world! A world where each day is the same 'cos I'm fail -

32 Cm/B \flat F/A $Fm^7(\flat 5)$ $B\flat^7\text{sus}4$

- ing a - gain, and my dream - ing has to end. So wel - come to my

35 $E\flat\text{maj}7$ $A\flat m(\text{maj}7)$ $E\flat\text{maj}7$

life! So wel - come to my world!

38 $A\flat m(\text{maj}7)$ Cm G^7 Cm^7 F^7

A world where I hope and I pray that I'll make it some day, but till then...

41 $A\flat m^6$ $B\flat^7\text{sus}4$ $E\flat$ $F/E\flat$

I need a friend.

Welcome To My Life (Reprise)

44 Eb F/Eb Gb Ab/Gb Gb Ab/Gb

47 Bb C/Bb Bb C/Bb Fm7(b5)

50 Bbsus4 Ebmaj7

So wel - come to my life!

Red.

Track B8

Start All Over Again

(Bobby, Eggheads & Chorus)

Cue - Ezra: And that, my friend, is...
 All: ...the secret to success!

Craig Hawes
 arr. by Leo Nicholson

♩ = 120
 G⁹ C F ALL

There's a se - cret! There's a

6 F G⁹ C

se - cret! There's a se - cret!

11 F G⁷ C⁷

There's a se - cret if you're seek - ing suc - cess, don't be

16 F D⁷

moo - dy if you're mak - ing a mess. Fail - ing's just a way to

Start All Over Again

21 Gm F/A Bbm Gm⁷(b5) F/C C⁷ F

learn and noth - ing less, so don't give up; don't give in! 'Cos

26 Dm Db⁹ C⁷ F

when it... falls a - part, just start all o - ver a - gain! All

31 C⁷ F C⁷

o - ver a - gain! All o - ver a - gain! Yes when it... falls a -

36 F D⁷ Gm⁷ C⁷

- part just start all o - ver and then your goal is gua - ran -

41 Am⁷(b5) D⁷ Gm⁷ C⁷

- teed! That's the on - ly way to suc -

45 F

-ceed! There's a se - cret! There's a se - cret! There's a

50 G⁹ C F

se - cret! There's a sec - ret so we're

55 G⁷ C⁷ F

sing - ing this song, learn this les - son and your life will be long.

60 D⁷ Gm F/A Bbm Gm^{7(b5)}

It's all right to get it wrong so come a - long, and don't give

65 F/C C⁷ F Dm Db⁹ C⁷

up; don't give in! 'Cos when it... falls a -

70 F C⁷

- part, just start all o - ver a - gain! All o - ver a - gain! All

Detailed description: This block contains measures 70 through 74. The key signature has one flat (Bb). Measure 70 starts with a treble staff containing a half note Bb and a half note Gb, and a bass staff with a half note F and a half note Eb. The lyrics are "- part, just start all". Measure 71 has a treble staff with a half note A (sharped) and a half note G, and a bass staff with a half note F and a half note Eb. The lyrics are "o - ver a - gain!". Measure 72 has a treble staff with a half note A (sharped) and a half note G, and a bass staff with a half note F and a half note Eb. The lyrics are "All". Measure 73 has a treble staff with a half note A (sharped) and a half note G, and a bass staff with a half note F and a half note Eb. The lyrics are "o - ver a - gain!". Measure 74 has a treble staff with a half note A (sharped) and a half note G, and a bass staff with a half note F and a half note Eb. The lyrics are "All". Chords F and C7 are indicated above the staff.

75 F C⁷ F D⁷

o - ver a - gain! Yes when it... falls a - part, just start all o - ver and then

Detailed description: This block contains measures 75 through 79. Measure 75 has a treble staff with a half note Bb and a half note Gb, and a bass staff with a half note F and a half note Eb. The lyrics are "o - ver a - gain!". Measure 76 has a treble staff with a half note A (sharped) and a half note G, and a bass staff with a half note F and a half note Eb. The lyrics are "Yes when it...". Measure 77 has a treble staff with a half note A (sharped) and a half note G, and a bass staff with a half note F and a half note Eb. The lyrics are "falls". Measure 78 has a treble staff with a half note Bb and a half note Gb, and a bass staff with a half note F and a half note Eb. The lyrics are "a - part, just start all". Measure 79 has a treble staff with a half note Bb and a half note Gb, and a bass staff with a half note F and a half note Eb. The lyrics are "o - ver and then". Chords F, C7, F, and D7 are indicated above the staff.

80 Gm⁷ C⁷ Am⁷(b5) D⁷

your goal is gua - ran - teed!

Detailed description: This block contains measures 80 through 84. Measure 80 has a treble staff with a half note Bb and a half note Gb, and a bass staff with a half note F and a half note Eb. The lyrics are "your goal is". Measure 81 has a treble staff with a half note A (sharped) and a half note G, and a bass staff with a half note F and a half note Eb. The lyrics are "gua - ran -". Measure 82 has a treble staff with a half note A (sharped) and a half note G, and a bass staff with a half note F and a half note Eb. The lyrics are "teed!". Measure 83 has a treble staff with a half note A (sharped) and a half note G, and a bass staff with a half note F and a half note Eb. The lyrics are "teed!". Measure 84 has a treble staff with a half note Bb and a half note Gb, and a bass staff with a half note F and a half note Eb. The lyrics are "teed!". Chords Gm7, C7, Am7(b5), and D7 are indicated above the staff.

85 Gm⁷ C⁷ F (Dance break) G⁷

That's the on - ly way to suc - ceed!

Detailed description: This block contains measures 85 through 89. Measure 85 has a treble staff with a half note Bb and a half note Gb, and a bass staff with a half note F and a half note Eb. The lyrics are "That's the on - ly". Measure 86 has a treble staff with a half note A (sharped) and a half note G, and a bass staff with a half note F and a half note Eb. The lyrics are "way to suc -". Measure 87 has a treble staff with a half note Bb and a half note Gb, and a bass staff with a half note F and a half note Eb. The lyrics are "ceed!". Measure 88 has a treble staff with a half note Bb and a half note Gb, and a bass staff with a half note F and a half note Eb. The lyrics are "ceed!". Measure 89 has a treble staff with a half note Bb and a half note Gb, and a bass staff with a half note F and a half note Eb. The lyrics are "ceed!". Chords Gm7, C7, F, (Dance break), and G7 are indicated above the staff.

90 C⁷ F

Detailed description: This block contains measures 90 through 93. Measure 90 has a treble staff with a half note Bb and a half note Gb, and a bass staff with a half note F and a half note Eb. Measure 91 has a treble staff with a half note A (sharped) and a half note G, and a bass staff with a half note F and a half note Eb. Measure 92 has a treble staff with a half note Bb and a half note Gb, and a bass staff with a half note F and a half note Eb. Measure 93 has a treble staff with a half note Bb and a half note Gb, and a bass staff with a half note F and a half note Eb. Chords C7 and F are indicated above the staff.

94 D7 Gm F/A Bbm Gm7(b5)

99 F/C C7 F Dm Db9 C7

'Cos when it... falls a -

104 F C7

- part, just start all o - ver a - gain! All o - ver a - gain! All

109 F C7 F D7

o - ver a - gain! Yes when it... falls a - part, just start all o - ver and then

114 Gm7 C7 Am7(b5) D7

your goal is gua - ran - teed!

Start All Over Again

119 Gm⁷ C⁷ Am⁷ Eb⁷(b5) D⁷ Gm⁷

That's the on - ly way to... per - se - vere and stay true! That's the on - ly

124 C (Gaspings) C Fm/C C^{o7} C⁷ D^o/C (Bell sound) C⁷

way to... Whoa... To suc -

129 F GROUP 2

That's the sec - ret!_ That's the sec - ret!_ That's the

GROUP 1

- ceed!_ To suc - ceed!_ To suc - ceed!_

134 F/C C⁷ F

sec - ret!_ Start all o - ver a - gain! Start all o - ver a - gain!

Track B28

Spell On You

(Lady Lava, Bobby & Chorus)

Cue - Bobby: Don't drink anything she gives you—she's a witch!
 Lady Lava: Too late, boy! They have drunk my magic potion
 and are under my spell.

Craig Hawes
 arr. by Leo Nicholson

♩. = 152 Lady Lava: But I've saved some for you! You see, I have a way to get

First system of musical notation (measures 1-3). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩. = 152. Chord symbols above the staff are Bm, F#+, Bm7, E7, Bm, and F#+. The melody is in the treble clef, and the bass line is in the bass clef.

people to do what I want.

And soon you, too will be under my spell!

Second system of musical notation (measures 4-6). Chord symbols above the staff are Bm7, E7, Bm, F#+, Bm7, and E7. The melody continues in the treble clef, and the bass line continues in the bass clef.

(shouted) Arriba!

Third system of musical notation (measures 7-9). Chord symbols above the staff are Em, F#7, Bm, F#+, B, and B+. The melody continues in the treble clef, and the bass line continues in the bass clef. The key signature changes to three sharps (F#, C#, and G#) starting in measure 9.

LADY LAVA

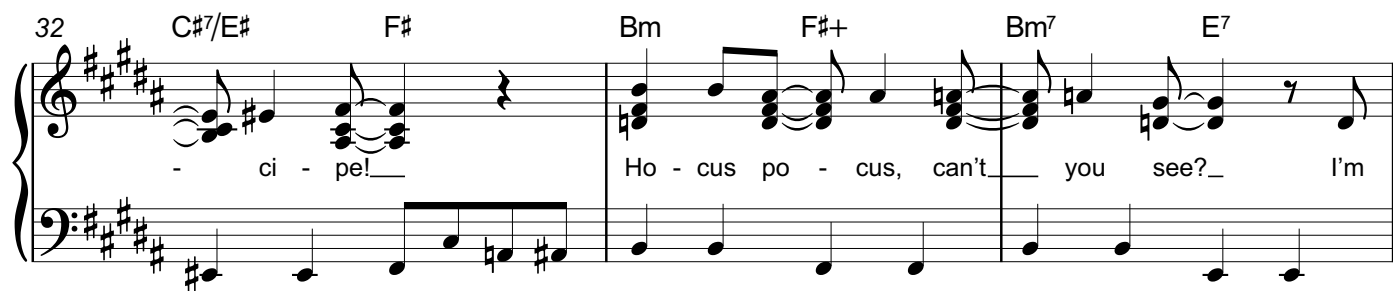
Fourth system of musical notation (measures 10-12). Chord symbols above the staff are G#m/B, B+, B, B+, G#m/B, B+, B, and B+. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics "There's a lit - tle thing" are written below the melody in measure 12.

29 **ALL** Bm F#⁺ Bm⁷ E⁷ G Bm/F#



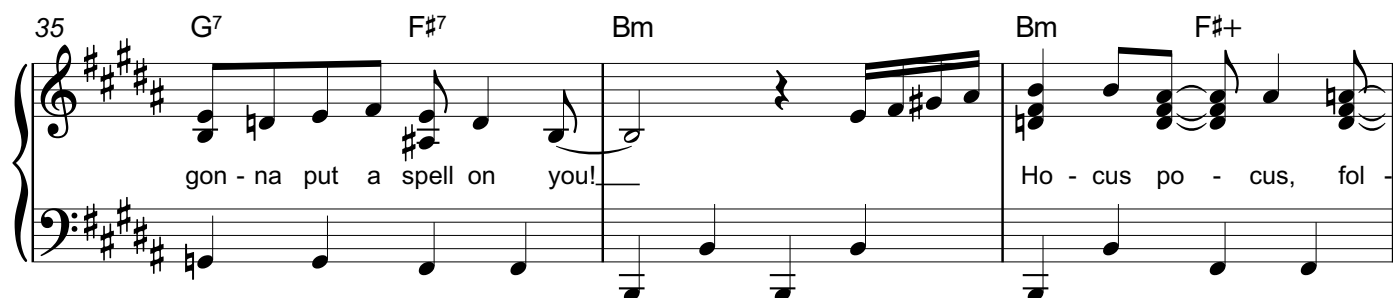
Ho - cus po - cus, one two three, it's just my e - vil re -

32 C#7/E# F# Bm F#⁺ Bm⁷ E⁷



- ci - pe! Ho - cus po - cus, can't you see? I'm

35 G⁷ F#⁷ Bm Bm F#⁺



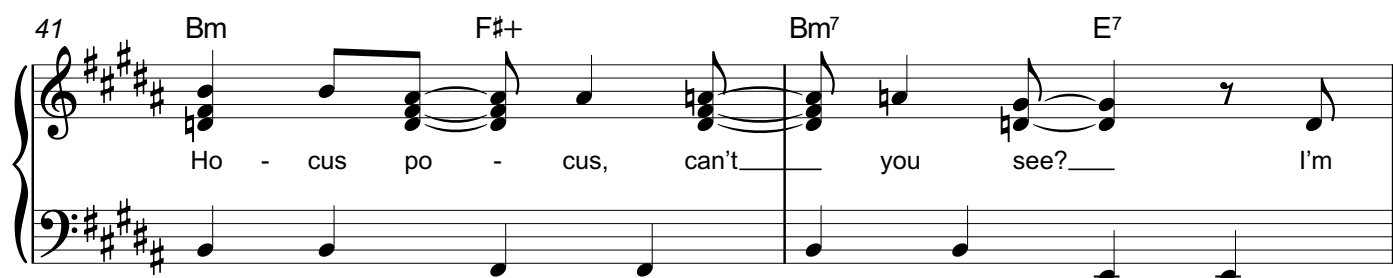
gon - na put a spell on you! Ho - cus po - cus, fol -

38 Bm⁷ E⁷ G Bm/F# C#7/E# F#



- low me, it won't take long, I gua - ran - tee!

41 Bm F#⁺ Bm⁷ E⁷



Ho - cus po - cus, can't you see? I'm

43 G⁷ F^{#7} Bm

gon - na put a spell on you!

Bobby: So what exactly do you put in this magic potion?

Lady Lava: Bat toes.

45 Bm F^{#+} Bm⁷ E⁷ G Bm/F[#]

Bobby: Well I can't drink that. I'm bat toes intolerant.

Lady Lava: Oh you'll

48 C^{#7}/E[#] F[#] Bm F^{#+} Bm⁷ E⁷

drink it all right. And then you'll be under my spell!

LADY LAVA

51 Em F^{#7} Bm F^{#+} B B+

There is some - thing you

54 G^{#m}/B B⁺ C^{#m}⁷ F[#] ALL G F[#]

— should know_ a - bout ma - gic. Ma - gic!

LADY LAVA

57 C#m A/C# F#7 B B+

It's a spe - cial thing I do, and do well!

60 G#m/B B7 E E+ Em6

There's a ma - gi - cal web I'm weav - ing,

63 B F#m/A G#7

please just swal - low and don't keep heav - ing.

65 C#7 C#7/E# F# G

Just a drop and you're soon be - liev - ing, un - der - neath my spell!

68 F# ALL Bm F#+ Bm7 E7

Ho - cus po - cus, one two three, it's

71 G Bm/F# C#7/E# F# Bm F#+

just my e - vil re - ci - pe!_ Ho - cus po - cus, can't

74 Bm7 E7 G7 F#7 Bm

_ you see?_ I'm gon - na put a spell on you!_

77 Bm F#+ Bm7 E7 G Bm/F#

Ho - cus po - cus, fol - low me,_ it won't take long,_ I gua -

80 C#7/E# F# Bm F#+ Bm7 E7

- ran - tee!_ Ho - cus po - cus, can't_ you see?_ I'm

83 G7 F#7 Bm

gon - na put a spell on you!_

LADY LAVA (spoken)

85 F#+ Bm7 E7 G Bm/F#

Tongue of frog_ and toe_ of bat, leg of dog_ and eye

ALL

Ooh - waa!_ What you do - ing to me? Ooh - waa!_

88 C#7/E# F# Bm F#+ Bm7 E7

_ of cat, brush of bog_ and wool - ly hat, I'm

What you do - ing to me? Ooh - waa!_ What you do - ing to me?

91 G7 F#7 Bm F#+

going to put a spell on you!_ Ye - ti spit and

Gon - na put a spell on you!_ Ooh - waa!_

94 **Bm⁷** **E⁷** **G** **Bm/F#** **C#⁷/E#** **F#**

mam - moth meat, the swea - ty bits from Gra - vel's feet,

What you do - ing to me? Ooh - waa! What you do - ing to me?

97 **Bm** **F#+** **Bm⁷** **E⁷** **G⁷** **F#⁷**

sim - mer on a gen - tle heat, I'm going to put a spell on you!

Ooh - waa!_ What you do - ing to me? Gon - na put a spell on you!

100 **Bm** **Bm** **F#+** **Bm⁷** **E⁷**

Ooh - waa!_ What you do - ing to me?

GROUP 1

Ho - cus po - cus, one two three, it's

103 G Bm/F# C#7/E# F# Bm F#+

Ooh - waa!_ What you do - ing to me? Ooh - waa!_

just my e - vil re - ci - pe!_ Ho - cus po - cus, can't

106 Bm7 E7 G7 F#7 Bm

What you do - ing to me? Gon - na put a spell on you!_

_ you see?_ I'm gon - na put a spell on you!_

109 Bm F#+ Bm7 E7 G Bm/F#

Ooh - waa!_ What you do - ing to me? Ooh - waa!_

Ho - cus po - cus, fol - low me,_ it won't take long,_ I gua -

112 C#7/E# F# Bm F#+ Bm7 E7

What you do - ing to me? Ooh - waa!_ What you do - ing to me?

- ran - tee!_ Ho - cus po - cus, can't_ you see?_ I'm

115 G7 F#7 Bm G7 Cm G+

Gon - na put a spell on you!_ Ooh - waa!

(Lady Lava cackles.)

gon - na put a spell on you!_ Ho - cus po - cus, one

118 Cm7 F7 Ab Cm/G D7/F# G

What you do - ing to me? Ooh - waa!_ What you do - ing to me?

_ two three, it's just my e - vil re - ci - pe!_

121 Cm G+ Cm⁷ F⁷ Fm/Ab

Ooh - waa!_ What you do - ing to me? Gon - na put a spell on... Gon -
Ho - cus po - cus, can't_ you see? I'm gon - na put a spell on... Gon -

124 G⁷ Cm

- na put a spell on... Gon - na put a spell on... Ooh - waa!_
- na put a spell on... Gon - na put a spell on you!

127 Eb F Fm/Ab G⁷ Cm

What you do - ing to me? Gon - na put a spell on you!_
Gon - na put a spell on you!

Track B33 Back To The Beginning (Reprise)

(Timekeepers & Chorus)

Cue - All: Mum? Hooray!

Craig Hawes
arr. by Leo Nicholson

♩ = 144

C⁷ F⁷ C⁷

4 F⁷ **CRATER** (rapping) C⁷ F G⁷ **CREVICE**

We're safe and sound and B - C's found the se - cret to suc - ess! And

7 C C⁷/E F⁷ G⁺7 **CREEK**

La - va's got her youth back but her nap - py's quite a mess! Our

9 C F G+7 **TIMEKEEPERS**

tale of old is near - ly told and can - not be for - got - ten! The

11 C C7/E F7 **ALL (four-part split)**

tale of Bob - by Cob - ble - stone, the he - ro of Rock Bot - tom! Ah Ah

14

Ah ah! Ah Go - ing back

17 C7 F7

to the be - gin - ning, re - wind - ing the clock, 'cos we're sing -

19 C⁷ F⁷

- ing and we're spin - ning a - round on a rock. Go - ing back

21 C⁷ F⁷/A A^b7 G^{sus}4

to the be - gin - ning, where e - vil was prime. We're on a jour - ney to the

24 G⁷ C⁷ F⁷

dawn of time! Go - ing back to the be - gin - ning, re - wind - ing the clock, 'cos we're sing -

27 C⁷ F⁷

- ing and we're spin - ning a - round on a rock. Go - ing back

29 C⁷ C/B^b F⁷/A A^b7 G G⁺7 **GROUP 2**

GROUP 1 Ain't

to the be - gin - ning, where e - vil was prime. We're go - ing back in time!

32 C⁷ **TIMEKEEPERS** F⁷ G⁺ C⁷

Go - ing back, go - ing back! Go - ing back, go - ing back!

GROUP 2

no turn - ing back now! Ain't no turn - ing back

GROUP 1

We're go - ing back in time!

35 F⁷ G⁺ C⁷ F⁷ G⁺

Go - ing back, go - ing back! Ain't

now! Ain't no turn - ing back now! Ain't

We're go - ing back in time! We're go - ing back in time!

38 C⁷ F⁷ B^b B C⁷

no turn - ing back now, we're go - ing back!

no turn - ing back now, we're go - ing back!

we're go - ing back!

Track B34 Rock Bottom Rocks (Reprise) (Company)

Cue - Blackout segue from Track B33.

Craig Hawes
arr. by Leo Nicholson

♩. = 160
G⁷ C

4 B^b

7 F⁷ G

10 C

13 B \flat F 7

16 G

19 C B \flat

GROUP 2

GROUP 1

Rock Bot - tom!_

No place that I'd ra - ther be.

No place that I'd ra - ther see.

22 F 7

Rock Bot - tom!_ Doo - wah! Doo - wah!

Rav - in' in a cave like I'm go - in' cra - zy!_

25 G C

Rock - in' like a roll - in' stone! Rock Bot - tom rocks!

Rock - in' like a roll - in' stone! No place that I'd ra - ther be.

28 Bb

Rock Bot - tom! Rock Bot - tom!

No place that I'd ra - ther see.

31 F7 G

Doo - wah! Doo - wah! Rock - in' like a roll - in' stone!

Rav - in' in a cave like I'm go - in' cra - zy! Rock - in' like a roll - in' stone!

34 Eb

Musical score for measures 34-36. Measure 34: Treble clef has a half note Eb, Bass clef has a half note Eb. Measure 35: Treble clef has a half note Eb, Bass clef has a half note Eb. Measure 36: Treble clef has a half note Eb, Bass clef has a half note Eb. A fermata is placed over the Eb in measure 36.

37 G C

Rock Bot - tom rocks!

Musical score for measures 37-38. Measure 37: Treble clef has a quarter note G, quarter note Bb, quarter note D, quarter note E, quarter note F. Bass clef has a quarter note G, quarter note Bb, quarter note D, quarter note E, quarter note F. Measure 38: Treble clef has a quarter note G, quarter note Bb, quarter note D, quarter note E, quarter note F. Bass clef has a quarter note G, quarter note Bb, quarter note D, quarter note E, quarter note F. The lyrics "Rock Bot - tom rocks!" are written below the notes.

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