

PRODUCTION NOTES

Welcome to *What A Knight!* I am sure you will enjoy rehearsing and performing this musical comedy, but to aid you in your production it may be helpful to consider the following production notes.

CASTING

The script is written for 44 speaking characters, as listed overleaf. These range from principal parts to small supporting roles. For productions with fewer cast members, condensing and doubling of characters is possible. This can be done in numerous ways, but the following example reduces the cast number to 28:

- Remove Princess Almira (reallocating lines) to leave just 2 princesses
- Remove Sir Veillance (reallocating lines) to leave just 5 knights
- Combine the Squires and Bad Guards into just 2 parts each, both doubling with each other
- Combine the Lords into just 1 part
- Double up Dusty Dragon with Marvin The Magic Mirror

To expand the cast, unlimited chorus parts may be used as additional courtiers, squires and an off-stage choir for backing on other songs. Dent is a decrepit old man who simply echoes the other Lords' words with a croaky voice. Dusty Dragon is a fun part which was written as a large dragon puppet worked and voiced by a hidden performer. However, it would work equally effectively with a small performer in a dragon costume actually on stage. A modern (and slightly easier) approach may be to have the puppet performer in full view on stage, dressed in similar colours or all in black as in Avenue Q. One final point here - the word "scone" (a small British cake of Scottish origin) is often pronounced in various ways, but for the purposes of this production should at all times be pronounced to rhyme with "stone"!

COSTUMES

This show is full of traditional medieval, Arthurian characters, and there are countless films and books to draw upon. Mock chain mail costumes are easily available to buy or hire and are essential for the Knights and Arthur. The Mirror works well as a face poking through a hole in some shiny silver material stretched across the decorated wooden frame of a full length mirror. Remember, an authentic look will transport the audience to the dark ages - plenty of chain mail, tunics, tights and dresses and you can't go far wrong!

STAGING

This production can be staged effectively with simple scenery to suggest the inside of a castle. A backcloth of grey stonework can be embellished by castling, turrets, flags and shields. Camelot and Rook Castle can be identified by a change in lighting and a large central banner set at the back that can be rotated for each location to show the appropriate coat of arms. Merlin's Workshop can be a small flat, painted with potion bottles and books, set centre stage behind a wooden workbench. If you are using a puppet for Dusty Dragon with a hidden performer, the puppet would sit on the table and be worked from behind through a discreet hole in the flat. When Dusty is at Rook Castle, the puppet is carried and worked by Alice but voiced by the original performer offstage. Merlin also uses three magic tricks - a collapsing wand, an instantly appearing bouquet of flowers and a collapsible sword that grows telescopically. These can be made, but are all available to purchase at little cost from good magic or joke shops.

MUSIC

All the music required to stage this production, including sound effects, is found on the Backing Track CD. A vocal recording is provided as a guide and to enable the swift learning of songs. The backing tracks without vocals are ideal to use in rehearsals and performances. Directors may, if they wish, allow a choir or separate character to accompany or replace a soloist in a song or section intended for a soloist. This is sometimes necessary if certain cast members are unable to perform the solo themselves fully or if a larger chorus or choir is required to be employed more fully throughout the show.

AND FINALLY...

This is a fun show to rehearse and perform, so remember to enjoy yourselves and your audience will, too! My best wishes for a successful and enjoyable production.

Craig Hawes

CHARACTERS

The Narrator

Lester Lugabout

Principal Characters

Watt Cobblers*

Kitty Cobblers

Merlin The Magician

Princess Alice*

Dusty Dragon*

The Royal Family

King Arthur

Queen Guinevere

Princess Alberta

Princess Alfreda

Princess Almira

The Courtiers

Lord Dorking

Lord Dudley

Lord Dent

Maid Molly

Scratch The Guard

Sniff The Guard

Jolly Jake The Jester

Colin Calvin

Keith Klein

Earl Axminster

The Good Knights

Sir Roundsound

Sir Cumference

Sir Loinsteak

Sir Render

Sir Curity

Sir Veillance

The Squires

Squire Salvador

Squire Sylvester

Squire Sebastian

Squire Samuel

Squire Steve

Squire Syd

Squire Stan

Squire Scott

The Black Knight's Army

The Black Knight

Ernie Blackhead

Bernie Blackhead

Bad Bill

Bad Ben

Bad Bob

Bad Bert

Bad Brian

Marvin The Magic Mirror

* denotes characters with singing solos

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Music 1: Overture**PROLOGUE**

As the House Lights dim, the music begins and eventually swells as the curtain rises. The scene is outside Camelot Castle. The courtiers inside are frozen in action as Lester Lugabout, the wandering minstrel, enters with his lute and addresses the audience in verse.

LESTER: Well met, fellow travellers, lend me your ear
A story of wonder you're going to hear
A story of magic and castles of old
Of damsels and dragons and knights so bold.

The Britons are strong and there's peace through the land
Under the might of King Arthur's hand
But wait, good people, and listen ye well -
A tale of terrible treason I tell.

The year, five hundred and thirty one
The dawn is breaking, the day has begun
So let me begin to unravel my plot
As I welcome you all ... to Camelot!

SCENE 1

Inside Camelot Castle, early on the morning of King Arthur's birthday. The castle is bright and decorated with colourful flags and banners showing King Arthur's crest. The courtiers who were frozen come to life and perform their opening number.

Music 2: Castle Of Camelot

ALL: IN CAMELOT WE KNOW WE'VE GOT
A PLACE TO CALL OUR OWN
FOR WE HAVE FOUND WE'RE SAFE AND SOUND
WITHIN THESE WALLS OF STONE
YOU'VE NEVER SEEN A PLACE SO GREEN
NO MATTER WHERE YOU ROAM
FROM LOW AND MEAN TO KING AND QUEEN
OUR CASTLE IS OUR HOME!

THE FLAG IS FLYING HIGH
AND HERE'S THE REASON WHY
AS EVERY DAY GOES BY
WE COUNT THE BLESSINGS WE FORGOT
SO COME ON IN AND FIND
YOU'VE LEFT YOUR CARES BEHIND
AND JOIN US IN THE LUCKY LIFE WE'VE GOT
IN THE CASTLE OF CAMELOT!

The courtiers busy themselves again in the musical break, taking up new positions for the second verse.

OUR KNIGHTS OF OLD WITH HEARTS SO BOLD
WILL FIGHT AWAY YOUR FEARS
JUST STEP INSIDE, WE'LL BE YOUR GUIDE
AND WIPE AWAY YOUR TEARS.
SO WHEN IT SEEMS YOUR HOPES AND DREAMS
HAVE VANISHED OUT OF VIEW

JUST STAY A DAY, YOU'LL FIND THE WAY
TO MAKE THEM ALL COME TRUE!

THE FLAG IS FLYING HIGH
AND HERE'S THE REASON WHY
AS EVERY DAY GOES BY
WE COUNT THE BLESSINGS WE FORGOT
SO COME ON IN AND FIND
YOU'VE LEFT YOUR CARES BEHIND
AND JOIN US IN THE LUCKY LIFE WE'VE GOT
IN THE CASTLE OF CAMELOT!

The song ends and the courtiers busy themselves in the castle, preparing for the arrival of the royal couple. Many characters cross the back of the stage busily. Lords Dudley, Dorking and Dent are carrying scrolls and quills, issuing orders centre stage.

- DUDLEY:** Quickly, come along, now! There's no time to waste!
- DORKING:** The King and Queen will be here any moment!
- DENT:** Any moment!
- ALBERTA:** Molly, fetch me my tiara!
- MAID MOLLY:** Yes, Miss Alberta, I'll just run up to the North Tower and see if I can
- ALFREDA:** Molly, where is my gown?
- MAID MOLLY:** Your gown, Miss Alfreda? Well, I thought I'd left it on your bed this morning when ...
- ALMIRA:** Molly, I need my ribbons!
- MAID MOLLY:** Your ribbons, Miss Almira? Yes, of course. I'll find them right away. Princesses!
- EARL AXMINSTER:** Remember your manners, young squires. This is the most important day of the year—and who can tell me why?
- SQUIRE SAL:** It's King Arthur's birthday, Sir!
- EARL AXMINSTER:** Precisely, my boy! And one of you may be made a Knight in the birthday honours list!

Kitty Cobblers enters with mob cap, apron and a rolling pin and whisk in her hands. She looks back off stage and calls to her son.

- KITTY:** Oh, do get a move on, Watt. We've got so much to do. Watt!

Watt enters, struggling with a large, heavy sack of self raising flour.

- WATT:** I'm coming, mum. This flour weighs a ton! I thought it was supposed to be self raising?
- KITTY:** You'll never make a knight if you don't build up your muscles, Watt. Now get a move on! *(they both exit)*
- LESTER:** My lords, I was wondering if I might have a word. I was wondering if your banquet needed entertainment. I was wondering if you appreciated music of the lute. I was

wondering if you'd like me to sing and play for the king?

DUDLEY: Who are you?

LESTER: I'm a wandering minstrel!

DORKING: Wandering minstrel! He's funnier than our jester. Book him, quick!

DENT: Book him quick!

DUDLEY: What's your name, minstrel?

LESTER: *(bowing)* Lester Lugabout, at your service.

DUDLEY: Well, Lester Lugabout, you're hired!

DORKING: You may bring your belongings and move in straight away!

DENT: Straight away!

LESTER: No need - I travel light, just me and my lute. That way there's less to lug about!

SCRATCH: Pray silence for their Royal Highnesses...

SNIFF: King Arthur and Queen Guinevere!

Music 3: Royal Fanfare #1

Scratch and Sniff the royal guards raise their trumpets and play the fanfare as Arthur and Guinevere enter. The courtiers cheer and Arthur and Guinevere wave.

ARTHUR: Thank you, loyal subjects!

GUINEVERE: You're all too kind!

DUDLEY: Sire, the whole of Camelot rejoice on this day of celebration

DORKING: As we join with every Briton in the land to wish you a happy birthday!

DENT: Happy birthday!

ARTHUR: Thank you, my noble lords. And as is customary on my birthday, tonight at my royal banquet I shall make one squire an honorary knight to sit at my round table.

GUINEVERE: Don't forget our daughters, dear. Remember, this morning you bestow upon each of them the royal pendant to mark the end of their royal training!

ARTHUR: Thank you, Guinevere, my dear. Now, where are my knights?

DUDLEY: Sire, may I present the leader of the knights...

DORKING: With his booming voice that can be heard for miles ...

DENT: Sir Roundsound!

The crowd cheer as Sir Roundsound steps forward and bows.

SIR ROUNDSOUND: Thank you. Sire, the knights of the round table would like to offer you their greetings on this very special day. Firstly, the inventor of the round table, Sir Cumference.

The crowd cheer as Sir Cumference steps forward and bows.

SIR CUMFERENCE: Joyful felicitations, your royal highness!

SIR ROUNDSOUND: Our secret service special agents, Sir Veillance and Sir Curity.

The crowd cheer as the two knights step forward and bow.

SIR VEILLANCE: Happy birthday, sire!

SIR CURITY: Many happy returns!

SIR ROUNDSOUND: Our faithful, if a little scared and cowardly, Sir Render!

The crowd cheer as Sir Render anxiously walks forward and bows.

SIR RENDER: *(nervously)* Hello!

SIR ROUNDSOUND: And finally, our very own hunky hero, Sir Loinsteak!

The crowd cheer.

SIR LOINSTEAK: I'm a ladies knight, and the feeling's right!

ALBERTA: I love Sir Loinsteak! He's a knight to remember! Which one do you like, Alfreda?

ALFREDA: I'm saving myself for one knight only!

ALMIRA: Oh, we'll ask you tomorrow then.

MOLLY: Please behave yourselves and remember your manners!

ARTHUR: Now it is time to present each princess with a royal pendant to mark the end of their training! Bring forth my daughters!

Each of the three daughters steps forward in turn to greet their parents and receive their royal pendant.

GUINEVERE: Princess Alberta!

ALBERTA: Good morning, mother. Happy birthday, father.

GUINEVERE: Princess Alfreda!

ALFREDA: Good morning, mother. Happy birthday, father.

GUINEVERE: Princess Almira!

ALMIRA: Good morning, mother. Happy birthday, father.

GUINEVERE: Princess Alice? Princess Alice? Where is Princess Alice?

Princess Alice enters running, very undignified, untidy and out of breath.

- ALICE:** Good morning, mother. Happy birthday, father.
- GUINEVERE:** Really, Alice! Where have you been? You look like you've been dragged through a hedge backwards by a mad bull!
- ALICE:** That's because I have! You see, I was running through this muddy field when.....
- ARTHUR:** This is the last straw, Alice. Princesses don't behave like that! There are rules to follow, a code to stick to. I'm sorry, Alice, but there is no royal pendant for you. You need more training.
- ALICE:** *(sadly)* Yes, father.
- ALBERTA:** Bad luck Alice, it looks like we are the only true princesses around here.
- ALFREDA:** With royal pendants to prove it!
- ALMIRA:** We can wear them to the royal banquet tonight!
- GUINEVERE:** Talking of the Royal Banquet, I have commissioned the top designers in the land to make new dresses for each of you.
- Calvin and Klein step forwards and bow.*
- CALVIN:** Colin Calvin...
- KLEIN:** ... and Keith Klein...
- CALVIN/KLEIN:** ...at your service, your majesty!
- GUINEVERE:** This is Calvin and Klein, the finest dress designers in the land. Gentlemen, may I present our royal daughters Princess Alberta...
- CALVIN:** Charmed!
- GUINEVERE:** Princess Alfreda...
- KLEIN:** Enchanted!
- GUINEVERE:** Princess Almira...
- CALVIN/KLEIN:** Delighted!
- GUINEVERE:** ... and Princess Alice!
- CALVIN/KLEIN:** *(shocked and aghast at Alice's appearance)* Aarghh!
- CALVIN:** *(recovering quickly)* I mean, er, what an interesting outfit.
- KLEIN:** Yes, and ... *(sniffing)* what an interesting perfume! What is it?
- PRINCESSES:** Pig poo!
- ALICE:** It is not!
- GUINEVERE:** Alright dears, that's enough.

- CALVIN:** We shall collect our cloth and return at noon for your fittings.
- KLEIN:** You shall be the toast of the royal banquet tonight!
- DUDLEY:** And so, Sire, your loyal subjects salute you on this special day!
- DORKING** Good people, let us celebrate our noble sovereign, King Arthur!
- DENT:** King Arthur!

The crowd cheers as the guards play their trumpets as the introduction to the song.

Music 4: King Arthur Ain't 'Arf A Bad King!

ALL: WHO MAKES IT HOT WHEN HE'S REIGNING?
 WHO MAKES IT NOT WORTH COMPLAINING?
 WHO HAS SPENT A LIFETIME SAT UPON THE THRONE
 EVER SINCE HE PULLED A SWORD RIGHT OUT OF A STONE!
 WHO IS THE WORLD'S STRAIGHTEST RULER?
 WHO IS LIKE YOU, JUST MUCH COOLER?
 GENUFLECT BEFORE HIM, BOW AND KISS HIS RING!
 KING ARTHUR AIN'T 'ARF A BAD KING!

WHO IS A RIGHT ROYAL GEEZER?
 WHO IS A GREAT BRITISH CAESAR?
 EMPERORS AND PHARAOHS, THEY MAY COME AND GO,
 HE CAN TOP THEM ALL 'COS HE'S THE STAR OF THE SHOW!
 WHO IS AS TASTY AS TOFFEE? (YUMMY!)
 WHO IS THE CREAM IN OUR COFFEE?
 SHOUT IT FROM THE ROOFTOPS, JOIN WITH US AND SING,
 KING ARTHUR AIN'T 'ARF A BAD KING!

WHO IS A RIGHT ROYAL GEEZER?
 WHO IS A GREAT BRITISH CAESAR?
 EMPERORS AND PHARAOHS, THEY MAY COME AND GO,
 HE CAN TOP THEM ALL 'COS HE'S THE STAR OF THE SHOW!
 WHO IS AS TASTY AS TOFFEE? (YUMMY!)
 WHO IS THE CREAM IN OUR COFFEE?
 SHOUT IT FROM THE ROOFTOPS, JOIN WITH US AND SING,
 KING ARTHUR AIN'T 'ARF A BAD KING!
 KING ARTHUR AIN'T 'ARF A BAD KING!

Blackout.

SCENE 2

Music 5: Kitty's Kitchen

The Castle Kitchen. A barrel, some sacks and different ingredients and kitchen utensils are scattered about. Kitty Cobblers, the castle cook, is at her cooking table preparing her infamous scones. Scratch & Sniff enter.

- SCRATCH:** Are you the castle cook, Kitty Nobblers?
- KITTY:** The name's Kitty Cobblers. And what are you two doing in my kitchen?
- SCRATCH:** We're the royal guards, Scratch and Sniff. We've been sent to taste the food for

tonight's banquet.

SNIFF: That's right. I'm starving! I mean, health and safety rules. Check nothing's poisoned. What have you got?

KITTY: Scones.

SCRATCH: Scones? Is that it? It's not going to be much of a banquet.

KITTY: Scones is all I can make, so scones is all there is!

SNIFF: Come on then, let's have some.

KITTY: *(handing over a tray of scones)* Very well, but just one.

Jolly Jake the depressed jester enters looking sullen and morose.

SCRATCH: Ah, Jake, my jolly jester. Good morning!

JAKE: *(sadly)* Is it?

SNIFF: All ready for your cabaret spot tonight? Try that joke we gave you. It's very funny, Mrs. Wobblers.

KITTY: Cobblers!

SNIFF: Well, at least hear it first!

JOLLY JAKE: Knock, knock.

SCRATCH: Who's there?

JOLLY JAKE: Arthur.

SCRATCH: Arthur who?

JOLLY JAKE: Arthur. King Arthur. You know, the bloke with the crown.

SNIFF: No, it's "Arthur!" - "Arthur who?" - "Arthur any more scones left?"

KITTY: *(crossly, snatching Sniff's empty tray from him)* Apparently not! I've never heard such a terrible joke in all my life!

JOLLY JAKE: Life! Don't talk to me about life.

SCRATCH: Oh, dear.

JOLLY JAKE: Every morning I wake up and think "What's the point of it all?"

SNIFF: Here we go again!

JOLLY JAKE: I spend all day bringing happiness to others and go to bed more depressed than when I woke up, knowing tomorrow's going to be even worse.

SCRATCH: Well, at least you don't let it get you down.

JOLLY JAKE: That's just it. This jolly personality is just a façade, a mask of merriment hiding

my inner gloom and desolation.

SNIFF: Really?

JOLLY JAKE: My heart may be breaking, my soul may be crying out in the darkness, but on the outside I'm smiling and laughing, bringing joy and happiness to everyone around me.

SCRATCH: Yes, so we see.

JOLLY JAKE: It isn't easy being so cheerful all the time, you know. It's just a talent I was born with.

KITTY: *(pushing them all out of the kitchen)* Yes, well, I'm a little busy right now, but thank you for brightening up my morning.

JOLLY JAKE: *(as they leave)* Don't mention it.

Scratch, Sniff and Jake exit. Watt Cobblers, Kitty's son, enters looking unhappy.

KITTY: There you are, Watt! And how's my birthday boy! Having a good day, are we?

WATT: A good day? Have you forgotten what happened yesterday at Knight School? It was a total disaster!

KITTY: Oh, don't exaggerate. We all have off days. It could have been worse.

WATT: It could have been worse? Mum, I was expelled!

KITTY: No, you're right. It was a total disaster! I still don't understand it. Tell me again, how did it happen?

WATT: Well, it was just like any other day at Knight School ...

Music 6: Flashback Music #1

During the music, one side of the stage becomes the schoolroom scene. Earl Axminster and the young squires enter quickly, taking frozen positions. The lights change and the scene comes to life.

EARL AXMINSTER: Right, pay attention young squires. Tomorrow is King Arthur's birthday, and one of you may be chosen to become a Knight in the birthday honours list. So here is your chance to impress me. We are going to start by reciting the Knight's Code. I hope you have all learnt it by heart?

SQUIRES: Yes, Earl Axminster.

EARL AXMINSTER: Good, then we shall begin.

EARL & SQUIRES: A Knight is good and well behaved
A Knight is neat and cleanly shaved
A Knight is right and never wrong
He's clever and his feet don't pong!

WATT: Sorry I'm late, Earl Axminster.

EARL AXMINSTER: Watt Cobblers, you should have been here half an hour ago!

- WATT:** Why, what happened?
- AXMINSTER:** You are eleven years old tomorrow, Watt. And yet you seem to have learned nothing at this school.
- SQUIRE SAL:** He'll never be a knight in shining armour, will he Earl Axminster?
- SQUIRE SYL:** Yeah, more like a nit in shining armour!
- SQUIRE SEB:** He's not the brightest bulb in the pack, is he?
- SQUIRE SAM:** Hey, Watt! You know why you're so dim? Because you're only ten, Watt!

The squires all laugh loudly at Watt.

- EARL AXMINSTER:** That's enough, boys. Watt, this is your last chance. Say the Knight's Oath.

WATT: That's easy, Earl Axminster. I promise to be a good knight.

- EARL AXMINSTER:** You missed the last word. What comes after "Good Knight"?

WATT: *(unsure)* Sleep tight?

- EARL AXMINSTER:** No, "always". I swear to be a good knight always!

WATT: Right. I'll be a good knight always.

- EARL AXMINSTER:** *(putting his hand on his heart)* No, it's an oath. You must swear it!

WATT: *(putting his hand on his heart)* OK. I'll be a good knight always, bumface!

The squires all gasp in shock and horror! Earl Axminster is furious.

- EARL AXMINSTER:** Watt Cobblers, I have had enough! I am Earl Axminster, and you can't walk all over me! I never want to see you here again. Henceforth you are expelled!

Music 7: Flashback Music #2

The lights change and Earl Axminster and the squires exit. Watt returns to his mother in the kitchen scene.

- WATT:** So that's what happened. And now I'll never get to be a knight. I'm useless!
- KITTY:** Cheer up, Watt. I know, you can help me to make a new batch of scones for the banquet! I'm sure you can't get that wrong!
- WATT:** I wouldn't bet on it!
- KITTY:** Just do exactly what I say and you'll be fine. First we need some flour.
- WATT:** Hang on! *(He produces a flower in a flower pot)*
- KITTY:** What's that?

Music 8: SFX Flower

- WATT:** *(pulling a string to make the flower go up and down)* Self-raising flower!

KITTY: You silly boy! I need real flour. Here! Now, fetch me the oeufs.

WATT: What's an oeuf, Mum?

KITTY: Oeuf is French for egg.

WATT: How many eggs, Mum?

KITTY: Just the one. You know what they say, "Un oeuf is enurf!" Now add some salt.

WATT: How much salt?

KITTY: Just give me a pinch! *(He pinches her)*

Music 9: SFX Pinch

Ooh! What are you doing, you naughty boy?

WATT: You said give you a pinch, Mum, so that's exactly what I ...

KITTY: Watt, put a sock in it!

WATT: *(putting a sock in it)* Put a sock in it!

KITTY: And season the mixture.

WATT: And sneeze on the mixture. *(He sneezes in the bowl)* Atishoo!

KITTY: No, not sneezing, seasoning! Pepper! Pepper!

WATT: Oh, right! Here you go! *(He holds up a toilet roll)*

KITTY: What' that?

WATT: Toilet Pepper!

KITTY: Now add a little thyme.

WATT: What's thyme, Mum?

KITTY: About half past five! Finally, beat the mixture.

WATT: What's that, Mum?

KITTY: Beat it!

WATT: Right. See you later, mum! *(he exits)*

KITTY: He needs a different job!

Merlin the magician enters with a large magnifying glass. He is obviously searching everywhere carefully for something very small, and comically combs the scene for it. Mrs. Cobblers spots him and stares at his antics as he studies her shoes and works slowly up her body until he reaches her face. He screams in horror.

KITTY: Can I help you?

- MERLIN:** Oh, do forgive me - I'm searching for something very important, Mrs. Kippers.
- KITTY:** Cobblers!
- MERLIN:** No, it's absolutely true. You see, I've lost something ...
- KITTY:** Your marbles?
- MERLIN:** No, something small and hard to find.
- KITTY:** Oh, your brain.
- MERLIN:** Please, dear lady, this is a serious matter. Did you see me drop anything when I came through here yesterday?
- KITTY:** I can't be keeping track of your bits and bobs, Merlin. I've been cooking all week for the banquet. King Arthur will go mad if there aren't enough scones!
- MERLIN:** Not half as mad as when he finds out I've lost Ex ... an extremely important object. And with no apprentice, I have to search on my own!
- KITTY:** I thought you'd just hired two new assistants.
- MERLIN:** Those Blackhead brothers were nothing but trouble. Only lasted a week, and now they've run off and stolen my magic mirror.
- KITTY:** And now you need a new apprentice? I might know just the person!
- MERLIN:** What?
- KITTY:** That's right! Gosh, you really are a good magician!
- MERLIN:** Well, that's marvellous. But you'll have to excuse me. I must keep searching or King Arthur will ... oh, dear, I hate to think what King Arthur will do!

Merlin exits, looking through his magnifying glass once more. Watt enters.

- KITTY:** Watt! Good news, I think I've just got you a job! How does "Sorcerers Apprentice" sound?
- WATT:** Not as good as Knight of the Round Table.
- KITTY:** It's a step in the right direction! Now, I've packed you a bag for your first day. Some of my scones for lunch and a feather duster to clean up Merlin's workshop and make a good impression. I've even embroidered your initials to give you a more professional look.

She produces a large, bright bag with the initials "W.C." embroidered in large letters.

There, dear, won't that make you look special?

- WATT:** W.C? Thanks mum - I'll be flushed with pride. I just wish I was still in Knight School. Now I'll never be a knight.
- KITTY:** You listen here. Your Uncle Nobby Cobblers was a knight, and he never went to Knight School. He learnt it all from this book.