

Sulky Santa

Junior Script

by

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CAST LIST

N.B. In the following list, the bracketed number shows the number of spoken lines each role has.

An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

* Mary Christmas	(40)	Bogey 1	(6)
* Rudolph	(66)	Bogey 2	(4)
* Santa Claus	(22)	Bogey 3	(4)
* Snowman	(39)	Bogey 4	(3)
Tooth Fairy	(16)	Bogey 5	(3)
Voice (from offstage)	(13)	Bogey 6	(6)
Boy	(7)	Bogeyman	(24)
Narrator 1	(13)	Fairy 1	(3)
Narrator 2	(11)	Fairy 2	(3)
Narrator 3	(11)	Fairy 3	(5)
		Fairy 4	(4)
Elf Inspector	(3)	Fairy 5	(3)
Elfis	(27)	Fairy 6	(6)
Elf 1	(14)	Fairy 7	(2)
Elf 2	(12)	Fairy 8	(2)
Elf 3	(18)		
Elf 4	(13)	Child 1	(1)
Elf 5	(13)	Child 2	(1)
Elf 6	(14)	Child 3	(1)
Elf 7	(16)	Child 4	(2)
Elf 8	(12)	Child 5	(1)
Elf 9	(10)	Child 6	(2)
		Child 7	(1)

SPEAKING ROLES BY NUMBER OF LINES

N.B. In the following list, the number shows how many spoken lines each role has. An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

* Rudolph	66
* Mary Christmas	40
* Snowman	39
Elfis	27
Bogeyman.....	24
* Santa Claus.....	22
Elf 3.....	18
Elf 7.....	16
Tooth Fairy.....	16
Elf 1.....	14
Elf 6.....	14
Elf 4.....	13
Elf 5.....	13
Narrator 1.....	13
Voice (from offstage)	13
Elf 2.....	12
Elf 8.....	12
Narrator 2.....	11
Narrator 3.....	11
Elf 9.....	10
Boy.....	7
Bogey 1.....	6
Bogey 6.....	6
Fairy 6.....	6
Fairy 3.....	5
Bogey 2.....	4
Bogey 3.....	4
Fairy 4.....	4
Bogey 4.....	3
Bogey 5.....	3
Elf Inspector.....	3
Fairy 1.....	3
Fairy 2.....	3
Fairy 5.....	3
Child 4.....	2
Child 6.....	2
Fairy 7.....	2
Fairy 8.....	2
Child 1.....	1
Child 2.....	1
Child 3.....	1
Child 5.....	1
Child 7.....	1

CAST LIST IN ALPHABETICAL ORDER (WITH LINE COUNT)

N.B. In the following list, the number shows how many spoken lines each role has. An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

Bogey 1.....	6
Bogey 2.....	4
Bogey 3.....	4
Bogey 4.....	3
Bogey 5.....	3
Bogey 6.....	6
Bogeyman.....	24
Boy.....	7
Child 1.....	1
Child 2.....	1
Child 3.....	1
Child 4.....	2
Child 5.....	1
Child 6.....	2
Child 7.....	1
Elf 1.....	14
Elf 2.....	12
Elf 3.....	18
Elf 4.....	13
Elf 5.....	13
Elf 6.....	14
Elf 7.....	16
Elf 8.....	12
Elf 9.....	10
Elf Inspector.....	3
Elfis.....	27
Fairy 1.....	3
Fairy 2.....	3
Fairy 3.....	5
Fairy 4.....	4
Fairy 5.....	3
Fairy 6.....	6
Fairy 7.....	2
Fairy 8.....	2
* Mary Christmas.....	40
Narrator 1.....	13
Narrator 2.....	11
Narrator 3.....	11
* Rudolph.....	66
* Santa Claus.....	22
* Snowman.....	39
Tooth Fairy.....	16
Voice (from offstage).....	13

LIST OF CHARACTERS IN EACH SCENE**Prologue**

Narrator 1
 Narrator 2
 Narrator 3

Scene 1

Elf 1
 Elf 2
 Elf 3
 Elf 4
 Elf 5
 Elf 6
 Elf 7
 Elf 8
 Elf 9
 Elf Inspector
 Mary Christmas
 Narrator 1
 Rudolph

Scene 2

Mary
 Narrator 2
 Rudolph
 Snowman

Scene 3

Mary
 Narrator 3
 Rudolph
 Santa
 Snowman

Scene 4

Child 1
 Child 2
 Child 3
 Child 4
 Child 5
 Child 6
 Child 7
 Rudolph
 Snowman

Scene 5

Elf 1
 Elf 2
 Elf 3
 Elf 4
 Elf 5
 Elf 6
 Elf 7
 Elf 8
 Elf 9
 Elf Inspector
 Elfis
 Narrator 1
 Narrator 2
 Rudolph
 Snowman
 Voice (from off stage)

Scene 6

Elfis
 Fairy 1
 Fairy 2
 Fairy 3
 Fairy 4
 Fairy 5
 Fairy 6
 Fairy 7
 Fairy 8
 Narrator 1
 Rudolph
 Snowman
 Tooth Fairy
 Voice (from off stage)

Scene 7

Bogey 1
 Bogey 2
 Bogey 3
 Bogey 4
 Bogey 5
 Bogey 6
 Bogeyman
 Elfis
 Rudolph
 Snowman

Scene 8

Santa
 At least a few others to
 interject lines in 'He
 Doesn't Believe'
 Narrator 2

Scene 9

Boy
 Narrator 1
 Narrator 2
 Narrator 3
 Rudolph
 Santa

Entire company for final
 song and bows

LIST OF PROPERTIES**Scene 1**

Skateboards, space hoppers and other toys Elves
 Whistle Elf Inspector
 Three small chairs, one gold coloured Elf 3

Scene 3

Chair Scene Prop
 Newspaper with headline 'Snow, Snow and more Snow' Santa

Scene 4

Snow (could be represented by “Flats” with tissue snowflakes) Children

Scene 5

Toys as in Scene 1 + dusters and “tools” Elves
 Clipboard Elf Inspector

Scene 7

Mobile phone Bogey 1

Scene 8

Newspaper with headline 'Snow Again!' Santa
 Mobile phone Santa

Scene 9

Sack full of wrapped presents (or empty boxes!) Santa

HELPFUL HINTS AND TIPS

Give your children their words to learn first – enlist the help of parents here. Set a date by which they should know them; you cannot hope to rehearse movement or introduce props until words and cues are learnt.

If sending home words to learn, send cues (the preceding line or two) as well, so children not only know what to say but when to say it!

Songs are best learnt separately (it helps to keep the blood pressure down for all concerned).

Once rehearsing begins on stage, introduce any flats (free standing scenery) as soon as possible, so that children have their positions correct from the start. And don't forget to have one or two rehearsals with props, microphones (and lights if using) before the official dress rehearsal to allow time for children to get used to them.

Finally – this may seem obvious but is often forgotten – don't forget to practise your cast bows (arms across tummies or not?) and the order in which they should lead off stage. All too often a super show ends in foot shuffling embarrassment because no one knows quite what to do when the applause ends.

PRODUCTION NOTES

STAGING

This show is set largely in magic lands; Santa's Workshop, Fairyland and Bogeyland. Depending on the facilities available it can be as simple or as complex as you want. Just remember, this is not supposed to be a West End production. All most parents want is to see their child on stage. All most teachers want is to survive unscathed. So feel free to add, subtract or completely change the ideas below. And don't forget to send your comments and pictures to [**kate@musicline-ltd.com**](mailto:kate@musicline-ltd.com)

Prologue

If using curtains, have this performed in front of closed curtains in order to allow Scene One to be ready prepared behind the curtains. If not using them, have the cast "frozen" on stage as the Narrators walk on to deliver their lines at the front of the stage. They are then ready to begin as soon as the Narrators complete the prologue.

Scene One: Santa's Workshop

The toys used as props should be big enough to be clearly visible from the back of the audience and it must be clear that the Elves are playing, not working, so no laptops!

Scenes Two and Three

Dead simple! Enjoy!

Scene Four

If you have a clever ICT coordinator you could use projected images of snowy fields, hills and parks. If not, don't worry. Remember we are not talking West End here! Large blocks covered with white paper can represent snow, or use a couple of flats (free standing scenery boards) covered with cut out snowflakes at either side of the stage. Do not be tempted to scatter the stage with polystyrene packaging or you will still be sweeping up bits in June.

Scene Five

Repeat Scene One but this time have the Elves busy packing, dusting or otherwise working on the toys.

Scene Six: Fairyland

You can go as mad as you like here, or keep it simple. If using lighting, a "strobe" can be very effective here (check for epileptics though!).

Scene Seven: Bogeyland

Keep it simple, but use green lighting effects if possible.

Scene Eight: Santa's Grotto

Simple! Let Santa steal the scene.

Scene Nine: Boy's Bedroom

If you have used snowflake flats earlier bring them on reversed with bedroom furniture painted on them for this scene.

They can then be turned back to snowflakes for the final number.

BACKDROPS

Let's be realistic here. You may have facilities for changing backdrops, in which case go to town.

Santa's workshop should show shelves laden with toys for... **Scenes One and Five.**

A living room with fire for... **Scenes Three and Eight.**

Snowy fields for... **Scene Four.**

Whatever your imagination suggests for... **Scenes Six and Seven.**

Maybe giant mushrooms for Fairyland and a huge drippy nose for Bogeyland.

Scene Nine is obviously a bedroom and...

Scene Ten could be the backdrop for... **Scenes One and Five** reused or... go back to the one from... **Scenes Three and Eight** but carry on a small decorated tree.

If this is not practical, a simple back cloth with a wintery scene on it works well.

COSTUMES

Narrators: should wear their own clothes.

Elves: traditional red and green tights/tops and hats with bells.

Elf Inspector: should be different in some way; perhaps a different hat or none, or give him a clipboard.

Elfis: Search pictures on the net. We like white and rhinestones! Whatever though, hair must be gelled into a quiff.

Mary: could wear her own clothes, or be “Mrs. Christmas” and in a Santa outfit with apron.

Rudolph: Search the web or go for brown tights and jumper. Must have a red nose though and reindeer antler head dress.

Snowman: All white, padded tummy and scarf. Add a silly hat. If possible, stick large black paper buttons down the front.

Children: Winter clothes, scarves, hats etc. Beware wellingtons though; they get very noisy on stage.

Fairies: Can be disco divas, tutus, punk and/or gothic... your choice.

Bogeymen: dark greens and brown.

THE Bogeyman: could have shredded cellophane/ dark green bin liners stuck to his outfit.

Santa: traditional - should only put his hat on at the end though when he prepares to leave at last.

Boy: Winter clothes then pyjamas for the final scene.

CHOREOGRAPHY

Track 1: Elf Power

Have Elves gather round Mary whilst they sing or pass the toys to each other and off stage. This has the benefit of clearing the stage ready for the next scene.

Track 2: When Santa Sits Alone

No need at all for choreography, but a spotlight on Mary would be wonderful.

Track 3: Children are Singing

Hand jive, “twist” or just bop about... anything you like as long as it is fun and a complete contrast to Song Two.

Track 5: Fairies

You know your children best. This can be sung straight or be weirdly modern; see if the cast can give you ideas.

Track 7: Bogeys

The song itself suggests actions; finger wagging at the audience when being told to be “good and helpful”, wiping noses on sleeves (or each other’s!) after sneezing and claw like actions and flicking of (pretend) bogeys at the end of each verse.

Track 9: He Doesn’t Believe

Santa should march up and down, hands clasped behind his back, on his hips or thrown up in a gesture of despair.

The chorus should imitate him as they echo the lines.

Track 10: Santa Claus is Coming

Clap along and encourage your audience to do the same.

SULKY SANTA AND THE BOY WHO DIDN'T BELIEVE

PROLOGUE:

- NARRATOR 1:** Good afternoon/evening ladies and gentleman and welcome to Hilt... *(insert name of your school)*
- NARRATOR 2:** Hilton Primary School *(or name of your school)*.
- NARRATOR 1:** Hold on a second. What are you doing here? Mr McArthur *(your teacher)* said that I was the narrator.
- NARRATOR 2:** No way! Mrs Mackenzie *(your teacher)* said that I was.
- NARRATOR 3:** Good morning/afternoon and welcome to H... *(your school)*.
- NARRATORS 1,2:** What are you doing here?
- NARRATOR 3:** I'm the narrator. Mr Telford *(your teacher)* said I'd be perfect for the job.
- NARRATOR 1:** *(Turns to audience)* This is really embarrassing.
- NARRATOR 2:** We're sorry about this mix up. If you just bear with us for a couple of seconds we'll sort something out.

(The Narrators huddle together.)

- NARRATOR 3:** Let's look at the script. You do this bit and you do that bit and I'll handle these bits.
- NARRATOR 1:** That sounds fine.
- NARRATOR 2:** Okay, we're all happy now?
- NARRATOR 3:** Well then, let's introduce the play.
- NARRATORS 1,2,3:** Good afternoon *(or evening)* ladies and gentlemen and welcome to Hilton Primary School *(your school)*. This year's play is called Sulky Santa and the Boy who Didn't Believe and the first scene begins with the Elves hard at work making toys for Christmas.
- NARRATOR 2:** Or at least they should be working hard!

SCENE ONE:**SANTA'S WORKSHOP**

(Curtains open. Elves are seen playing with toys they've been making: space-hoppers, skateboards etc. The Elf Inspector visits the scene and isn't impressed by the lack of industry. He blows a whistle, which abruptly brings their fooling around to a stop.)

ELF INSPECTOR: This is our busiest time of year. You should all be busy making toys.

ELF 1: We were just testing them out, Elf Inspector.

ELF INSPECTOR: There's a very special visitor coming in a minute to see how you've been getting on. Get to work!

ELF 1: *(Excitedly)* There's Mary!

ELF 2: It's Mary, Mary Christmas!

ELF 3: Three chairs for Mary Christmas! *(Runs off stage and brings back three small chairs.)*

MARY: Thank you. You're so kind, but please don't make a fuss, little ones.

ELF 4: What's wrong Mary?

ELF 5: Yeah, what's up? You seem a bit dejected.

ELF 6: Downhearted.

ELF 7: Despondent.

ELF 8: Dismayed.

ELF 9: Depressed.

ELF 3: Disappointed.

ELF 4: Down in the dumps.

ALL ELVES: Down in the dumps!

MARY: I appreciate your concern but it's not me who's got a problem, it's Santa.

ALL ELVES: Santa! Eh!

MARY: There's something I just can't put my finger on.

ELF 1: *(Incredulously)* There's something up with Santa?

ELF 2: Come on Mary, something up with Santa? You're 'aving a laugh!

ELF 3: You nearly had us going there Mary. Something wrong with Santa!

MARY: I wish I was having a laugh but laughing is the last thing I feel like doing just now.

TRACK 1:**ELF POWER**

ELVES: OUR YEAR LONG WORK IS ALMOST DONE,
SOON IT WILL BE CHRISTMAS FUN,
WE'VE WORKED HARD FOR GOOD OLD SANTA CLAUS.
WE'VE MADE LOTS FOR GIRLS AND BOYS,
LOTS OF GAMES AND LOTS OF TOYS,
WE'VE WORKED HARD FOR OUR FRIEND SANTA CLAUS!

EVERY DAY AND EVERY HOUR,
WE'VE BEEN USING OUR **(shouted) Elfpower!**
A HAMMER HERE, A SAWING THERE,
WITHOUT A WORRY OR A CARE!

WE LOVE OUR WORK, IT'S REALLY COOL,
MUCH MORE FUN THAN BEING AT SCHOOL,
WE'LL DO ANYTHING FOR SANTA CLAUS.
WE WORK FOR LOVE AND NOT FOR PAY,
TO HEAR THE WORDS THAT YOU WILL SAY,
THANK YOU FOR THE GIFTS KIND SANTA CLAUS!

EVERY DAY AND EVERY HOUR,
WE'VE BEEN USING OUR **(shouted) Elfpower!**
A HAMMER HERE A SAWING THERE,
WITHOUT A WORRY OR A CARE!

OUR YEAR LONG WORK IS ALMOST DONE,
SOON IT WILL BE CHRISTMAS FUN,
WE'VE WORKED HARD FOR GOOD OLD SANTA CLAUS.
WE'VE MADE LOTS FOR GIRLS AND BOYS,
LOTS OF GAMES AND LOTS OF TOYS,
WE'VE WORKED HARD FOR OUR FRIEND
(shouted) Santa Claus!

MARY: That was a great song and it's cheered me up a little bit but I still don't know what to do about Santa.

ELF 4: You're serious!

ELF 5: What's wrong with Santa?

(Mary sits down on the gold chair, and the Elves crowd around her.)

MARY: He doesn't feel himself this year. **(She starts sobbing)** He's d...d...d...d...

ELF 6: Downhearted?

MARY: No he's d... d... d... d...

ELF 7: Despondent?

- MARY:** No he's d... d... d... d...
- ELF 8:** Dismayed?
- MARY:** No he's d... d... d... d...
- ELF 9:** Depressed?
- MARY:** No he's d... d... d... d...
- ELF 3:** Disappointed?
- MARY:** No he's d... d... d... d...
- ALL ELVES:** Down in the dumps?
- MARY:** No he d... d... d... d doesn't feel like d... d... d delivering presents this year. He's dispirited. That's the word I was looking for but didn't really want to find: dispirited. He doesn't have any Christmas spirit this year.
- ALL ELVES:** Ah, dispirited!
- ELF 4:** Dispirited!
- ELF 5:** Doesn't have any spirit this year!
- ELF 6:** But it's Christmas and he's Father Christmas.
- ELF 7:** Christmas just won't be Christmas without Santa.
- MARY:** I've tried everything to try to get him into the spirit of things - I told him Scotland (**your country**) had won the World Cup.

(The Elves fall about laughing.)

- MARY:** I told him Mr Telford (**your teacher**) at Hilton School (**your school**) in Inverness (**your location**) was 21.

(The Elves laugh even louder.)

- MARY:** I told him that Cauldeen (**or other local school**) school football team beat Hilton (**your school**) school team.

(The Elves fall about hysterically.)

- MARY:** Even after coming out with these ridiculous statements he still couldn't raise his spirits.
- ELF 1:** You told him Cauldeen (**local school**) beat Hilton (**your school**) at football and he still didn't find that funny? He must be dispirited.
- MARY:** He's really not himself.
- ELF 2:** But there are only three days until Christmas Eve.
- ELF 3:** What are we going to do without Santa?
- ELF 4:** Who'll deliver all the presents?
- ELF 5:** Somehow we'll have to get him back to his old self again.

(Rudolph passes, singing ‘Rudolph The Red-Nosed Reindeer’. He sees Mary and all of the Elves looking dejected.)

RUDOLPH: You lot should see yourselves. You look as though someone’s just cancelled Christmas. Come on, get into the Christmas spirit! After three! ONE TWO THREE “Rudolph the red nosed reindeer, had a very shiny nose” ...Okay, old Rudie here can sense you’re a little bit rusty. Again! ONE TWO THREE “Rudolph the red nosed reindeer” ...Have you all just stepped in reindeer poo? Because if you have, that wasn’t me! You can blame Cupid for that – he never cleans up after himself. He should be called Stupid not Cupid! That’s old Rudie – always the joker.

ELF 6: I take it you haven’t heard about Santa Claus.

RUDOLPH: Sure I’ve heard about him. He’s the big red dude who delivers presents at Christmas time to people all over the world. By the looks of you lot though someone’s gone and given Santa the sack. Do you get it? Given SANTA the SACK!

ELF 7: Will you just be serious for one minute Rudolph!

RUDOLPH: Chill!

ELF 8: Santa’s not up to delivering presents this year.

RUDOLPH: Oh yeah! Pull the other one – it’s got bells on. You cannot be serious. Next you’ll be telling me Cauldeen (***local school***) are a better football team than Hilton... (***your school***) You are serious, aren’t you? That’s why you all look so glum. That’s why you wouldn’t singa-longa-Rudie. That’s why you’re all looking at me like I’m stupid. Why didn’t you tell me, eh? Oh, you did. We’ll have to cheer him up. I’ll go round to tell him a couple of jokes.

MARY: I’ve tried to cheer him up, Rudolph, but all he wants to do is sit in front of the fire.

RUDOLPH: Let me have a go! I’ve got lots of Christmas spirit!

ELF 3: Yeah, we know how your nose got so red, Rudolph. Christmas Spirits? You’ve got Christmas spirit all year round!

RUDOLPH: Don’t be cheeky or elf! Don’t be cheeky or elf! Do you get it? You see, that was a joke. Don’t be cheeky... or ELF!

ELF 8: If that’s the standard of your jokes Rudolph, a bit of advice – don’t give up your day job.

RUDOLPH: The thing is – I’m not going to have any job if Santa’s not going to be using his sleigh this year.

ELF 9: Someone’s going to have to have a go at cheering him up.

RUDOLPH: Come on, give me a chance! Listen to this... Why is a lion in the desert like Father Christmas? Because of its sandy claws!

(The Elves fall about laughing.)

RUDOLPH: Who delivers cats’ Christmas presents? Santa paws!

(The Elves laugh some more.)

RUDOLPH: What do cannibals eat for Christmas? Baked beings!

(The Elves laugh really loudly.)

ELF 5: You are funny, Rudolph.

MARY: I think it's worth a try.

RUDOLPH: I'll get Santa into the Christmas spirit or I'm not Rudolph the red nosed reindeer! After you Mary; a comedian is on its way.

ALL ELVES: Good luck Rudolph!

RUDOLPH: I don't need luck – I could make a hyena laugh!

(ALL exit with Rudolph and the curtains close.)

(Narrator 1 walks to front of stage.)

NARRATOR 1: *(Loudly whispering through cupped hands)* I'm the real narrator but don't tell anyone. *(Resuming normal Narrator's role)* It seems Santa is really not himself so Mary and Rudolph have set off on a journey to see if they can cheer him up and on their way they meet up with an old friend.

SCENE TWO

(Mary and Rudolph walk in front of the closed curtains from off stage.)

RUDOLPH: I hope I can cheer Santa up, Mary. I just don't understand what can be wrong with him.

MARY: It is a mystery, Rudolph. He's been like this for weeks now but I just thought he'd snap out of it the nearer it got to Christmas.

RUDOLPH: Hey look, there's old Snowy! How's it going Snowy?

SNOWMAN: Well, if it isn't my old friend Rudolph AND Mary Christmas! I am honoured. I haven't seen you since... let me think... last Christmas. How could I forget that? What a fantastic time we all had. I'll never forget Santa Claus and you, Mary, dancing at the Snowman Ball on Boxing Day.

(Snowman grabs Rudolph and they waltz around.)

SNOWMAN: You both looked so happy – without a care in the world. You too, Rudolph. You looked like you almost had too much Christmas Spirit - if you know what I mean.

(Mary starts crying.)

SNOWMAN: Tears of joy. I'm not surprised – the happy memories. I've never seen you and Santa look so happy. I get the feeling this Christmas will be even better!

RUDOLPH: They're not tears of joy, Snowy.

SNOWMAN: Did I say the wrong thing? What's wrong Mary?

RUDOLPH: Santa's not in the mood to deliver presents this year. He's lost his Christmas spirit.

SNOWMAN: I must have too many icicles in my ears. For a moment there, I thought you said Santa had lost his Christmas spirit and wasn't going to deliver presents.

MARY: That's what Rudolph did say! I've tried everything to cheer him up but it's no use. Now Rudolph is going to see if he can cheer him up.

SNOWMAN: This sounds like a job for Super Snowy! I'll do one of my famous dance routines. That's bound to get the old boy in the mood. It might bring back memories of last year's ball. Can I come along?

(Mary and Rudolph look at each other and nod.)

RUDOLPH: Come on Snowy, we've got an important job to do. Christmas depends on it. We're nearly there now.

(Both exit.)