

# Track 4

# Rise and Shine

(Company)

Cue - Mummy: Worms.  
Children: Yippee!

Dave Corbett  
arr. Leo Nicholson

♩ = 126

Introduction for piano. The piece is in 4/4 time with a key signature of one flat (Bb). The melody in the right hand consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The left hand provides a simple accompaniment with chords: F (Bb2, D3, F3), Gm7 (Bb2, D3, F3, Gb3), F (Bb2, D3, F3), Gm7 (Bb2, D3, F3, Gb3), F (Bb2, D3, F3), Dm7 (Bb2, D3, F3, Gb3), and C7 (Bb2, D3, F3, Gb3, Bb3, Eb4).

5 **ALL**

Vocal line: Rise and shine, rise and shine, lift your tired head.

Piano accompaniment: The right hand plays a melody of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The left hand plays chords: F (Bb2, D3, F3), Gm7 (Bb2, D3, F3, Gb3), F (Bb2, D3, F3), Gm7 (Bb2, D3, F3, Gb3).

9

Vocal line: Rise and shine, rise and shine, time to leave your bed.

Piano accompaniment: The right hand plays a melody of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The left hand plays chords: F (Bb2, D3, F3), Gm7 (Bb2, D3, F3, Gb3), F (Bb2, D3, F3), Gm7 (Bb2, D3, F3, Gb3).

# Rise and Shine

13

Gm Dm Gm Dm

Look a-round, see the sun, high up in the sky.

This block contains the musical notation for measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat major or D minor). The piano part consists of chords in the right hand and a walking bass line in the left hand. The lyrics are: "Look a-round, see the sun, high up in the sky." The chords are Gm, Dm, Gm, and Dm.

17

Gm Dm Gm C7

Spring is here, ev-'ry-one, op-en up your tired eyes.

This block contains the musical notation for measures 17 through 20. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat. The piano part continues with chords and a walking bass line. The lyrics are: "Spring is here, ev-'ry-one, op-en up your tired eyes." The chords are Gm, Dm, Gm, and C7.

21

F Bb Gm C7 F Bb Gm C7

Rise and shine, get a move on; stir your bones, come a-long.

This block contains the musical notation for measures 21 through 24. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat. The piano part continues with chords and a walking bass line. The lyrics are: "Rise and shine, get a move on; stir your bones, come a-long." The chords are F, Bb, Gm, C7, F, Bb, Gm, and C7.

# Rise and Shine

26 F B $\flat$  Gm C $^7$  F B $\flat$  F C $^7$  F

Rise and shine, get a move on; we have been in bed al-read-y far too long.

30 F Gm $^7$  F Gm $^7$  F Dm $^7$  C $^7$

34 F Gm $^7$  F Gm $^7$

Rise and shine, rise and shine, lift your tired head.

38 F Gm $^7$  F Gm $^7$

Rise and shine, rise and shine, time to leave your bed.

# Rise and Shine

42 Gm Dm Gm Dm

Look a-round, see the sun, smil-ing through the rain.

46 Gm Dm Gm C7

Spring is here, ev-'ry-one, wak-ing up the world a-gain.

50 F Bb Gm C7 F Bb Gm C7

Rise and shine, get a move on; stir your bones, come a-long.

# Rise and Shine

55 F B $\flat$  Gm C $^7$  F B $\flat$  F C $^7$  F

Rise and shine, get a move on; we have been in bed al-read-y far too long.

This musical system covers measures 55 to 58. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat major or D minor). The chord progression is F, B-flat, Gm, C7, F, B-flat, F, C7, F. The lyrics are: "Rise and shine, get a move on; we have been in bed al-read-y far too long." The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

59 F Gm $^7$  F Gm $^7$  F Dm $^7$  C $^7$  F

This musical system covers measures 59 to 62. It features a piano accompaniment in the lower staff. The key signature has one flat. The chord progression is F, Gm7, F, Gm7, F, Dm7, C7, F. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The system ends with a double bar line and a fermata over the final chord.