

# **The Goblin Next Door**

Infant Script

by

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**CAST LIST**

***N.B. In the following list, the bracketed number shows the number of spoken lines each role has.***

***An asterisk (\*) before the character's name indicates that this character ALSO has solo or featured sung lines.***

**The Naughty Goblins**

*Goblin Man	(69)
Meany	(1)
Snoop	(1)
Fibs	(2)
Teaser	(1)

**The Good Pixies**

Chatterbox	(1)
Eddie	(2)
Beardy	(19)
Funny Face	(3)
Mr Mushroom	(12)
Whizz	(6)

**The Good Fairies**

Bluebell	(1)
Snowdrop	(9)
Sweetie	(2)
Petal	(4)
Hatty	(8)
Blossom	(7)
Bunches	(6)
Young Fairy 1	(0)
Young Fairy 2	(0)
Young Fairy 3	(0)
Young Fairy 4	(0)

**Woodland Creatures**

*Squeak The Squirrel	(11)
*Lord Wood-Pidge	(9)
*Lady Wood-Pidge	(8)
Blackbird	(1)
Robin	

***In addition to the characters listed a chorus of Woodland creatures, Birds and a Pixieland Band will be required.***

**SPEAKING ROLES BY NUMBER OF LINES**

***NB. In the following list, the number shows how many spoken lines each role has. An asterisk (\*) before the character's name indicates that this character ALSO has solo or featured sung lines.***

*Goblin Man .....	69
Beardy .....	19
Mr Mushroom.....	12
*Squeak the Squirrel.....	11
Snowdrop.....	9
*Lord Wood-Pidge .....	9
*Lady Wood-Pidge.....	8
Hatty.....	8
Blossom .....	7
Bunches.....	6
Whizz .....	6
Petal.....	4
Funny Face.....	3
Eddie.....	2
Sweetie .....	2
Fibs .....	2
Meany .....	1
Snoop .....	1
Teaser.....	1
Bluebell .....	1
Chatterbox .....	1
Blackbird .....	1
Robin .....	1

**CAST LIST IN ALPHABETICAL ORDER (WITH LINE COUNT)**

***N.B. In the following list, the bracketed number shows the number of spoken lines each role has. An asterisk (\*) before the character's name indicates that this character ALSO has solo or featured sung lines.***

Beardy .....	19
Blackbird .....	1
Blossom .....	7
Bluebell .....	1
Bunches .....	6
Chatterbox .....	1
Eddie.....	2
Fibs .....	2
Funny Face .....	3
*Goblin Man .....	69
Hatty.....	8
*Lady Wood-Pidge.....	8
*Lord Wood-Pidge .....	9
Meany .....	1
Mr Mushroom.....	12
Petal.....	4
Robin .....	1
Snoop .....	1
Snowdrop.....	9
*Squeak .....	11
Sweety .....	2
Teaser.....	1
Whizz .....	6

***Non Speaking roles: - Young fairies 1-4 and The Pixieland Band.***

**CHARACTERS IN EACH SCENE****Scene One**

Beardy  
 Blackbird  
 Bluebell  
 Chatterbox  
 Chorus of Birds  
 Eddie  
 Fibs  
 Funny Face  
 Goblin Man  
 Lady  
 Lord  
 Meany  
 Mr Mushroom  
 Petal  
 Robin  
 Snoop  
 Snowdrop  
 Squeak  
 Sweety  
 Teaser

**Scene Two**

Beardy  
 Blossom  
 Bunches  
 Chorus of Woodland  
 Creatures  
 Fibs  
 Goblin Man  
 Hatty  
 Lady  
 Lord  
 Meany  
 Snoop  
 Snowdrop  
 Teaser  
 Whizz  
 Young Fairies 1-4

**Scene Three**

Beardy  
 Blossom  
 Bunches  
 Chorus of Woodland  
 Creatures  
 Fibs  
 Funny Face  
 Goblin Man  
 Hatty  
 Meany  
 Mr Mushroom  
 Petal  
 Snoop  
 Squeak  
 Teaser  
 The Pixieland Band  
 Whizz  
 All for final song and  
 bows

**LIST OF PROPERTIES****Scene One**

Flowers .....	Fairies
Shoes.....	Pixies
Hammers .....	Pixies
Presents.....	Fairies & Pixies
Big key .....	Mr Mushroom
Whistle .....	Goblin Man

**Scene Two**

Table with a birthday cake and fairy cakes on it .....	Scene Prop
5 stools decorated as toadstools .....	Scene Props
Parcel with a toy inside wrapped in several layers of paper .....	Goblin Man
Bucket with a label saying 'Fairy Benevolent Fund'.....	Pixies & Fairies
Bag of coins .....	Lady Wood-Pidge
Two bags full of rubbish .....	Goblin Man

**Scene Three**

Instruments .....	Pixieland Band
Banner saying 'Welcome to the annual Fairy Dell Ball' .....	Scene Prop
Big drum .....	Goblin Man
Suitcases, bags and knapsacks .....	Fairies, Pixies and Woodland Creatures
Key (as before) .....	Goblin Man
Toy from parcel (as before) .....	Goblin Man
Coins.....	Goblin Man



## **PRODUCTION NOTES**

The woodland stage setting for this show can easily be adapted for any season.

The basic set should include two large tree trunks made from sturdy card, set to either side of stage. The tree trunks should have opening doors through which characters can enter the stage area. One of these two working doors has a sign on it saying 'FOR SALE - 3 bedroom Tree Trunk - Mushroom Estates – 0164 37285'.

The rest of the stage set and backdrop is up to you and your imagination! Add bright flowers and greenery for a summer setting; daffodils, blossom, nests and baby birds for a spring scene; orange, brown and gold leaves and spider's webs for autumn; snow and bare 'frosted' branches for winter. You can even add tinsel, glitter, fairy lights and a Christmas tree for a Christmas show.

### **Note on costumes!**

I have not included great detail on costumes as schools work in different ways, some producing costumes en masse, others leaving individual costumes to parents (from whom I always find the most original ideas originate!).

However, a colourful array of pixie hats, fairy tutus and animal and bird masks or face paints are definitely going to be in order. Have fun!

### IDEAS FOR THE 'PIXIELAND BAND'

Several of the songs and dances have specific instrumental ideas written for them in the '*Piano Scores*' book. However, depending on the age and experience of the children, and skill of the teacher, the instrumental work may be simplified to suit. For example, it works well if the children play along with the CD. Get them to listen to the percussion sounds and rhythms used in the accompaniments and match what they hear.

'What A Great Day In The Woods'	Tambourines, jingle bells, maracas (to shake to the pulse in chorus only).
'Lord & Lady Wood-Pidge'	Snare drum solo, triangles, cymbals (see suggestions in ' <i>piano scores</i> ' book).
'Goblin Man!'	Tambourines, maracas (to shake to the pulse in chorus only - plus drums to play to rhythm of words ' <i>Goblin Man, run if you can... Goblin Man</i> ' only).
'Have You Ever Been To A Fairy Party?'	Jingle bells, maracas to gently shake to pulse throughout.
'Pass The Pixie Parcel'	Wood blocks and maracas gently tap/shake to the pulse throughout, but play to rhythm of words ' <i>What could be inside?</i> ' or equivalent at end of each section.
'Goblin Man! (Reprise 1)'	As 'Goblin Man!' above.
'Dance Of The Woodland Animals'	Flute/recorders (quite advanced - optional), alto xylophones, metallophone/bass xylophone, bongos, cabasa, taiko drum (or other low (preferably two-tone) drum eg. congas. See ' <i>piano scores</i> ' book for detailed arrangement.
'Goblin Man! (Reprise 2)'	As 'Goblin Man!' above.

‘The Pixieland Band Waltz’

Alto xylophones, metallophone/bass xylophone, variety of light percussion (jingle bells, small wood blocks, maracas, tapping sticks etc.) The Goblin Man’s bass drum interrupts this piece, so the percussion must be light for the drum to have a comparatively loud effect!

See ‘piano scores’ book for detailed arrangement.

‘Good Friend’

Triangles, Indian bells, lightly ‘ting’ on 1<sup>st</sup> beat of the bar throughout.

‘All’s Well That Ends Well!’

Children should join in with the ‘clap’ and ‘stamp’ rhythms in this song. (For younger children, you may find that missing out the ‘stamp’ patterns altogether is preferable!) Add lighter, higher percussion sounds to the ‘clap’ rhythms, and drums and lower sounds to the ‘stamp’ rhythms.

Until they are required on stage as ‘The Pixieland Band’, the musicians should sit off the stage area, in front of it, to one side. (It is preferable that they sit together in one group rather than split to either side of the stage, so that they can hear each other properly.) It is also always a good idea to have them sitting on PE mats so that the instruments do not make intrusive banging noises on the floor as they are put down!

**SCENE ONE:****THE FAIRY WOODLANDS**

*(Fairies, Pixies and Woodland Creatures act out their daily routines around the stage as they sing this song, making shoes, creating flowers, playing chase etc. (For a Christmas performance, Pixies could pretend to make or stack colourful, shiny presents.) These movements could be combined into a dance.)*

**TRACK 1:           WHAT A GREAT DAY IN THE WOODS!****ALL:**

EVERY DAY IS A SPECIAL DAY,  
WHAT A GREAT DAY IN THE WOODS!  
EVERY DAY IS A SPECIAL DAY,  
WHAT A GREAT DAY IN THE WOODS!

IT DOESN'T HAVE TO BE A HOLIDAY,  
FOR PIXIE FOLK TO HAVE FUN,  
OUR FAV'RITE DAY IS A WORKING DAY  
WHEN THERE'S A SPECIAL JOB TO BE DONE!

EVERY DAY IS A SPECIAL DAY,  
WHAT A GREAT DAY IN THE WOODS!  
EVERY DAY IS A SPECIAL DAY,  
WHAT A GREAT DAY IN THE WOODS!

IT DOESN'T MATTER 'BOUT THE WEATHER,  
IF THERE'S RAIN OR SUNSHINE OR SNOW,  
WE'RE ALWAYS HAPPY TOGETHER  
WITH THE FRIENDS AND NEIGHBOURS WE KNOW!

EVERY DAY IS A SPECIAL DAY,  
WHAT A GREAT DAY IN THE WOODS!  
EVERY DAY IS A SPECIAL DAY,  
WHAT A GREAT DAY IN THE WOODS!

IT DOESN'T HAVE TO BE A BIRTHDAY,  
OR THE EVE OF THE FAIRY DELL BALL,  
EACH DAY SPENT WITH OUR WOODLAND MATES...  
...WE LOVE THEM ALL!

EVERY DAY IS A SPECIAL DAY,  
WHAT A GREAT DAY IN THE WOODS!  
EVERY DAY IS A SPECIAL DAY,  
WHAT A GREAT DAY IN THE WOODS!

**BLUEBELL:**

What a lovely day it's going to be!

**CHATTERBOX:**

One of the best, I'd say! One of the best!

**EDDIE:**

I love Fairy Dell... it's so peaceful...

**SQUEAK:** ...so beautiful...

**BEARDY:** ...so happy!

**ALL:** *(Gently sighing, in appreciative bliss)* Haah!

**SNOWDROP:** We're very lucky to live here in peace with the woodland creatures.

**FUNNY FACE:** Yes, Lord and Lady Wood-Pidge and the other birds and animals are very good neighbours.

**ALL:** Here, here!

*(A door opens in the tree trunk RT. Lord and Lady Wood-Pidge step out.)*

**LADY:** *(With a grand, proud voice)* Did I hear our names spoken?

**BEARDY:** Yes, Lady Wood-Pidge. We were just saying how happy we are to live here in Fairy Dell.

**LORD:** *(Strutting up and down, ruffling his feathers proudly)* Well, it's a rather *exclusive* area, you know. No riff-raff round here!

**SWEETY:** *(Looking at tree LT of stage with 'FOR SALE' sign.)* I see they've still not sold that tree trunk yet.

**EDDIE:** It must be very expensive.

**SQUEAK:** Yes, it is! I've been inside! It's got a balcony at the top...

**ALL:** Ooooooh!

**SQUEAK:** ...and a root-level swimming pool!

**ALL:** Ooooooh!

**BLACKBIRD:** I'm surprised that Lord and Lady Wood-Pidge don't buy it!

**ROBIN:** They're too fat! They'd break the branches!

**LADY:** *(Indignantly)* How rude! Anyway, our tree is far superior... *(Turning to Lord Wood-Pidge)* ...isn't it, dear?

**LORD:** Absolutely. It's an oak you know; only the best for us.

**TRACK 2:                    LORD AND LADY WOOD-PIDGE**

**LORD & LADY:**      WE'RE THE VERY VERY BEST  
                                  JUST FORGET ABOUT THE REST  
                                  WE ARE LORD AND LADY WOOD-PIDGE!  
                                  WE'RE THE GREATEST OF THE BIRDS  
                                  THAT YOU'VE EVER, EVER HEARD  
                                  WE ARE LORD AND LADY WOOD-PIDGE!

**LORD:**                    WE ARE ELEGANT AND PROUD  
**LADY:**                    AND OUR 'COO' IS VERY LOUD! (*Lord: Coo! Coo!*)

**LORD & LADY:**      WE SHOULD BE KING AND QUEEN  
                                  WITH OUR NECKS OF WHITE AND GREEN!  
                                  WE ARE LORD AND LADY WOOD-PIDGE!

**ALL:**                     THEY ARE LORD AND LADY WOOD-PIDGE!

**Instrumental:**        *Woodland Birds dance 'The Regal Bird Dance'*

**ALL:**                     THEY'RE THE VERY VERY BEST  
                                  IN THEIR VERY ROYAL NEST  
                                  THEY ARE LORD AND LADY WOOD-PIDGE!  
                                  THEY'RE THE GREATEST OF THE BIRDS  
                                  THAT YOU'VE EVER, EVER HEARD  
                                  THEY ARE LORD AND LADY WOOD-PIDGE!

                                 THEY ARE ELEGANT AND PROUD  
                                  AND THEIR 'COO' IS VERY LOUD! (*Lord & Lady: Coo! Coo!*)  
                                  THEY SHOULD BE KING AND QUEEN  
                                  WITH THEIR NECKS OF WHITE AND GREEN!  
                                  THEY ARE LORD AND LADY WOOD-PIDGE!  
                                  YES, THEY'RE LORD AND LADY WOOD-PIDGE!

**BEARDY:**                Well, I must get on. I've lots of flowers to make today! (*Or, if a Christmas performance, "presents to make before Christmas"*)

*(The others nod their heads in agreement and start to go back to their activities. Some birds and animals leave the stage to create space. Suddenly, off stage RT, a loud angry voice breaks the happy atmosphere. All stop work and look worried.)*

**GOBLIN MAN:**        (*Off stage, shouting*) I want a house! I want a big house! I want the biggest house in Fairy Dell!

*(On storms the Goblin Man, followed closely by 'pixie estate agent', Mr Mushroom. The Goblin Man stamps around the stage and Fairies and Pixies back away. He and Mr Mushroom stop by the 'FOR SALE' tree trunk).*

**MR MUSHROOM:** Oh, yes sir, yes sir! This is the finest house in Fairy Dell!  
**GOBLIN MAN:** *(Loudly)* Have you got the key?  
**MR MUSHROOM:** ...it has a tree-top balcony, and a root-level swimming pool...  
**GOBLIN MAN:** *(More annoyed)* Have you got the key?!  
**MR MUSHROOM:** ...it is a very good price too...  
**GOBLIN MAN:** *(Stamps his foot)* HAVE... YOU... GOT... THE... KEY?!!  
**MR MUSHROOM:** *(Petrified)* Of course, sir! *(Pulls out of his clothing a big key)* Here it is! Would sir like a guided tour?  
**GOBLIN MAN:** *(Snatches key, furious)* NO!! I WOULDNT!!

*(The Goblin Man opens the door, goes in and slams the door behind him. Silence. Mr Mushroom looks worriedly at the Fairies and creatures who watch aghast. He knocks on the door.)*

**MR MUSHROOM:** *(Sheepish)* Hello! Can you hear me, Mr Goblin?  
**GOBLIN MAN:** *(From inside)* NO!  
**MR MUSHROOM:** Can I come in... Please?  
**GOBLIN MAN:** *(From inside)* GO AWAY!  
**MR MUSHROOM:** But you haven't paid, sir.  
**GOBLIN MAN:** *(From inside)* Ha! Ha! HA!  
**MR MUSHROOM:** *(Turns to others, bewildered)* Oh, dear. What am I going to do?

*(Petal comes and puts her arm around poor Mr Mushroom.)*

**PETAL:** Don't worry, Mr Mushroom. He'll soon be on his way. He's just having a look... *(Uncertain)* I'm sure of it...  
**LORD:** I hope you're right, Petal! We don't want *him* as a neighbour!

*(The Woodland Folk make their way off stage, (off LT, RT and front) sadly discussing the situation. Once they are gone, the door to the Goblin Man's tree trunk opens cautiously, and he sneaks out.)*

**GOBLIN MAN:** Ha ha! A new neighbourhood to annoy! Fantastic!

*(He whistles loudly on a little whistle or whistling instrument. Song introduction begins. From either side of stage dance a motley crew of strange looking Goblins. They become backing dancers and singers.)*